



AUXILIUM COLLEGE (Autonomous)
(Accredited by the NAAC with A+Grade with a CGPA of 3.55 in the 3rd Cycle)

Gandhi Nagar, Vellore – 632 006

ACADEMIC PROGRAMME - REGULATIONS

With effect from the Academic Year 2020 - 2021

Auxilium College, an autonomous institution, follows the Semester Pattern with Choice Based Credit System (CBCS) of evaluation, requiring 3 years of study for an Undergraduate Degree Programme and 2 years of study for a Postgraduate Degree Programme. The duration of a semester is 90 days of instruction.

The CBCS offers internal assessment, inter-departmental academic collaboration and course credits. It offers freedom to the departments to design the course structure, to frame rules pertaining to academic programmes and also to introduce new study programmes. It aims at making the academic programme student-oriented, interdisciplinary, flexible and relevant to the times. Under this system, the students will have ample freedom to select the electives to suit their interest, aptitude and needs.

A curriculum is a programme of studies and/or activities (curricular, co-curricular and extra curricular). Arising from the basic needs and moving on to individual, social and cultural needs, the curriculum attempts to fulfill the ideal needs also, such as moral, intellectual, aesthetic and spiritual needs.

Credit System

The Autonomous status of the College offers a student the benefits of Choice Based Credit System. Every paper is allotted a certain number of credits. A student is awarded the specified credits on obtaining a pass in the respective paper.

The student has abundant opportunities during the course of study to obtain additional credits by doing Optional Certificate Courses offered by different Departments of the College. This facility will strengthen the academic potential of the student, as it provides flexibility in the choice of courses offered beyond the framework of the respective discipline of study. The introduction of the CBCS ensures compatibility with the academic norms practiced in other educational institutions of repute in India and abroad.

The structure of undergraduate programmes provides a wide range of choice for students to opt for courses based on their eligibility, aptitude and career goals. The undergraduate curriculum will include the following categories of courses in order to accomplish a holistic approach to undergraduate education.

**Structure of Undergraduate Degree Course
as per R.C. No. 2909/M1/08 dated 02.05.2008**

- Part I Foundation Course in Language
 Tamil/Hindi
- Part II Foundation Course in
- English Part III (a) Core Courses
- (b) Allied Courses
- (c) Project/ Electives
- Part IV 1. (a) Basic level course in Tamil or
 (b) Advanced level course in Tamil or
 (c) Non-Major Electives
2. Skill-Based Electives
3. Environmental Studies
4. Value Education
- Part V Extension Activities

(i) Part I and Part II - Foundation Course in Language and English

Each B.A./B.Sc. Degree Programme has two Foundation Courses – one in Tamil/Hindi and another in English, offered during the first four semesters.

B.Com./B.B. A/B.C.A. Degree Programme have two Foundation Courses – one in Tamil/Hindi and another in English offered during the first two semesters.

(ii) Part III - Core Courses

Each Programme has a set of Core courses and Elective courses spread over six Semesters. The prescribed syllabi of the Core courses will help the student to acquire mastery over the fundamental concepts, in-depth knowledge of the respective discipline, and to get updated with the latest developments in the course. This will help the student to have a vertical mobility to pursue higher studies.

(iii) Part III -Allied Courses

The Allied courses will be of two categories – Mandatory and Optional, offered during the first four semesters. A student will have a choice in the Optional Allied courses, if

offered by the respective Department. Allied courses complement the Major courses of Study.

(iv) Part III –Major Electives/Project

Each Department offers three papers, of which one may be a project. It will help the student to acquire knowledge in a specialised area of interest related to the core selected.

(iv) Part IV – Courses in Tamil/ Non-Major Electives

Each Department offers one/two papers during the last two semesters.

(a) Basic Level Course in Tamil

It is mandatory for a student who has not studied Tamil up to Std. XII and has taken a non-Tamil language under Part I, to do two Basic level courses in Tamil (The level is of Std. VI)

(b) Advanced Level Course in Tamil

It is mandatory for a student who has studied Tamil up to Std. XII and has taken a non-Tamil language under Part I, to take two Advanced level courses in Tamil.

(c) Those who do not come under (a) or (b) above, will choose any two non-major electives offered by other departments.

Each Department will offer to the students of other disciplines, courses with a syllabus containing fundamental concepts of the respective course. It will facilitate the student to acquire a basic knowledge of other disciplines and will enhance her competency for acquiring a suitable job.

The student is required to register her name for the course she opts for, with the department concerned, by the date specified.

(v) Part IV – Skill-Based Electives

They are job-oriented, skill-based and need-based courses designed to develop skills in the student to enhance her competency for acquiring a suitable job.

Every Department will offer at least one skill-based course per semester. This provides a wide choice for the student to select the course of her choice. Each student should take six skill-based electives, one in each semester. Each student may take two general skills, two soft skills and two skills in the core course of study.

The student is required to register her name for the course she opts for, with the department concerned, by the date specified. The number of students per course will be 30. (30 to 35, if needed)

(vi) Part IV – Environmental Studies

This paper offered in the fourth Semester provides awareness to the student regarding the basic concepts of environment and environment-related issues. It is intended to motivate the students to develop a positive attitude towards environmental concerns of the society. It is mandatory for every student to obtain a pass in this course as per the directives of the Supreme Court.

(vii) Part IV – Value Education

This course offered every semester, is intended to build up the moral values in the student. It also offers inputs for personality development and social consciousness.

(viii) Part V - Extension Activities

Extension Activities is a part of the Curriculum. A student should put in 90 hours of extension activity during the course of study. It includes service activities extended by a student through the Department or any service group of the College, to any marginalised community outside the College premises. It should be carried out after/before the regular working hours of the College, as the case may be. The Head of the Department/ the concerned staff-in-charge will certify for the work done by the student to earn the respective credits.

(ix) Others

(a) Certificate Course in Computers

(b)

A student should complete a basic course in Computers. This is to make the student computer literate. The student may or may not attend the classes offered by the College for the said course, but should appear for the examination in the course conducted by the College (and should obtain a Pass to complete the Degree Course).

(c) Other Certificate Courses

These courses are not a part of the curriculum. They are job-oriented, skill-based and need-based courses designed to develop skills in the student to enhance her opportunities for acquiring a suitable job.

The student may or may not attend the classes offered by the College for the said courses, but should appear for the examination in those courses conducted by the College and should obtain a pass to receive additional credits.

The duration of the Certificate Courses will be 75 hours per semester (2 semesters).

Medium of Instruction and Examination The medium of instruction and examination will be English. Distribution of Hours:

(a) Undergraduates: B.A – 15 Weeks/Semester

Part	Course	Hours/Week						Total Credits
		Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	
I	Language: Tamil/Hindi	6	6	5	6	-	-	12
II	Part II: English	6	6	6	5	-	-	12
III	Core	10	10	6	9	19	19	60
	Allied	5	5	5	5	-	-	20
	Project/Major Elective	-	-	5	-	5	5	15
IV	Non-Major Electives	-	-	-	-	3	3	4
	Skill-Based Electives	2	2	2	2	2	2	12
	Environmental Studies	-	-	-	2	-	-	2
	Value Education	1	1	1	1	1	1	2
V	Extension Activities							1
Total		30	30	30	30	30	30	140 Credits

Branches of Study Offered

Degree	Programme	Code	Category
B.A.	History	HI	Aided
	English	EN	Aided & Unaided (2 Sections)
B.Sc.	Mathematics	MA	Aided & Unaided (2 Sections)
	Chemistry	CH	Aided
	Zoology	ZO	Aided
	Physics	PH	Unaided
	Biochemistry	BC	Unaided
	Computer Science	CS	Unaided
	Microbiology	MB	Unaided
	Visual Communication and Multimedia	VC	Unaided
	Psychology	PY	Unaided
B.Com.	Commerce	CO	Aided & Unaided
	Commerce (Banking and Insurance)	BI	Unaided
B.B.A.	Business Administration	BA	Unaided
B.H.A.	Hospital Administration	HA	Unaided
B.C.A.	Computer Applications	CA	Unaided (2 Sections)

Requirements of Attendance

1. The minimum requirement of attendance for a candidate is 75% per semester, to enable her to appear for the Semester Examinations.
2. If the attendance of a candidate is between 65 - 75%, due to any of the following reasons, the candidate is eligible to appear for the current Semester Examinations only after obtaining condonation from the Principal, by payment of the prescribed Condonation Fee:
 - a. Prolonged illness
 - b. Major surgery
 - c. Accident, which requires a long period of rest

The reason for the long period of absence should be informed to the Principal and the sanction obtained, within a week from the commencement of absence.

If the attendance of a candidate is between 55% - 65% in a semester, **she is not eligible to appear for the current Semester Examinations**. But she is permitted to appear for the arrear courses, if any. She is also permitted to move to the next Semester.

If the attendance of a candidate is below 55%, she is **not eligible to continue her studies** but can complete the Programme by re-joining the same Semester in the following academic year, if vacancy is available. She should obtain the approval from the University through the concerned Head of the Department and the Principal.

TESTING, ASSESSING AND VALUATION

Each Undergraduate Programme consists of six Semesters.

There are two components in the Valuation and Assessment of a student - **Internal Assessment (CA)** and **Semester Examinations (SE)**.

Continuous Assessment (CA):

1. The maximum marks for CA is 40 and SE is 60, both for theory and practical papers.
2. Each CA written examination is of two hours duration for 50 marks. The tests will be conducted centrally. The average of two such CA is calculated for 35 marks.
3. Other Innovative Components will be for 5 Marks

The innovative component is for 5 marks, conducted during the class hours by the Staff member in charge of the course, in the form of assignments/ quiz/ seminars /presentations/Online/Open Book/Viva Voce/ Group work/ Mini Project/ Exhibition,

etc. The topic and time for submission/ presentation will be announced by the staff member in charge of the course in advance. Each student should explain and defend her presentation.

4. For SBE courses: 2 CA examinations of one hour each for 25 Marks converted to 35 Marks. Other Innovative Components will be for 5 Marks. The Semester Examination will be of 2 hours duration for 60 Marks.
5. For Environmental Studies: One CA of one hour for 25 Marks, Project for 25 Marks, converted to 40 Marks. The Semester Examination will be of 2 hours duration for 60 Marks.
6. For major and allied papers, the Semester Examination will be of 3 hours with maximum 100 marks which will be converted to 60.
7. Syllabus of not less than two units shall be included for each CA.
8. A retest for CA will be conducted for those students who were absent due to participation in NSS/NCC/Sports activities on prior written permission obtained through the concerned staff member.
9. There is no passing minimum for CA.
10. There is no provision for improvement in CA.

Semester Examinations (SE)

1. A student should register herself to appear for the Semester Examinations by payment of the prescribed fee.
2. The Semester Examinations will be in the form of a comprehensive examination covering the entire syllabus in each course. It will be of 3 hours duration, irrespective of the number of credits allotted to it.
3. If a candidate fails to obtain Pass marks even after the third attempt due to less marks in the CA examination, the marks of the next examination will be converted to be out of 100.
4. The maximum marks for each course shall be 100.

Valuation of Answer Scripts

1. There shall be single valuation for Undergraduate, Postgraduate as well as M.Phil. Programmes. The Panel of Examiners will consist of internal and external examiners.
2. The valuation will be centralised.
3. A student has a maximum period of five years from the Date of Admission to clear all the course prescribed for the Programme at the time of her admission.

After the fifth year, to complete the programme, the student has to appear for an examination in the same/equivalent paper offered under the revised syllabus structure. Fraction of final marks in CA and SE shall be rounded off to the nearest integer.

Revaluation

1. A student can apply for the photocopy of answer scripts, if needed, on payment of the prescribed fee.
2. A student can apply for revaluation of any course, on payment of the prescribed fee within the specified date. Receipt of the photocopy of the answer script is a pre-requisite for revaluation.

Supplementary Examination

After the declaration of the results of the final semester, a student who has only one paper in any semester can apply by the specified date, for Supplementary Examination, either for reappearance or for improvement. This facility is available only for those students who have not obtained a pass due to one paper or want to improve performance in one paper. The examination will be conducted and results published within a month of the first publication of the result.

Improvement:

The facility to improve one's performance in any paper(s) is offered to all the students. A student, who wishes to improve her performance in any paper(s), may apply for the examination in the same, if the examination is conducted in that paper(s) during that particular semester/ Supplementary Examination. This provision is available till the Supplementary Examination after the final semester examination.

Note:

A student can report any grievance regarding CA or SE, to the Controller of Examinations, who in turn, will present the same to the Examination Committee, chaired by the Principal.

CA and SE for Laboratory and Practical Work

CA		SE	
Components	Marks	Components	Marks
Performance during regular practicals	10	Record	10
Regularity and submission of Observation Notebook and Record	5	Practical Examination	45
Practical Examination	25	Viva	5
Total	40	Total	60

Passing Minimum:

A candidate shall be declared to have passed in a course if she secures

For Undergraduate Programme	For Postgraduate Programme
40% and above in the SE. If a candidate fails in any paper, she shall be required to appear only for the SE in the respective paper.	50% and above in the SE. If a candidate fails in any paper, she shall be required to appear only for the SE in the respective paper.

Classification of Successful Candidates:

Conversion of Marks to Grade Points and Letter Grade:

Range of Marks	Grade Points	Letter Grade	Description
90 - 100	9.0 – 9.5	O	Outstanding
80 – 89	8.0 – 8.9	D+	Excellent
75 – 79	7.5 – 7.9	D	Distinction
70 – 74	7.0 – 7.4	A+	Very Good
60 – 69	6.0 – 6.9	A	Good
50 – 59	5.0 – 5.9	B	Average
40 – 49 #	4.0 – 4.9	C	Satisfactory
00 – 39	0.0	U	Re-appear
ABSENT	0.0	AA	ABSENT

Calculation of Grade Point Average

Based on the grades obtained by a candidate, the Grade Point Average (GPA) is calculated as follows:

$$\text{Grade Point Average (GPA)} = \frac{\sum_{i=1}^C G_i}{\sum_{i=1}^C C_i}$$

i.e., $\text{GPA} = \frac{\text{Sum of the multiplication of Grade Points by the credits of the courses}}{\text{Sum of the credits of the courses in a Semester}}$

Where C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

For the Entire Programme:

Based on the grades obtained by a candidate for the entire programme, the Cumulative Grade Point Average (CGPA) is calculated as follows:

$$\text{Cumulative Grade Point Average (CGPA)} = \frac{\sum \sum \frac{C_n G_n}{n}}{\sum C_n}$$

i.e., $\text{CGPA} = \frac{\text{Sum of the multiplication of Grade Points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$

Where C_i = Credits earned for course i in any semester

G_{nj} = Grade Point obtained for course i in any semester

n refers to the Semester in which such courses were credited.

The final classification is based on the following Grade Conversion Table:

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 – 10.0	O+	First Class with Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+ #	Third Class
4.0 and above but below 4.5	C #	
0.0 and above but below 4.0	U	Re-appear

* The candidates who have passed in the first appearance and within the prescribed semester of the U.G. programme (Major, allied and elective courses alone) are eligible.

Only applicable to U.G. Programme

Ranking of Successful Candidates

Ranking will be based on CGPA. Candidates who passed in all the examinations prescribed for the Programme in the very first appearance only are eligible for ranking.

Important Note:

It is mandatory for a student to secure a Pass in the Certificate Course in Computers as well as to fulfill the 90 hour-requirement of the Extension Activities, in order to be declared as '**Programme Completed**'. Only such a candidate is eligible to receive the Diploma.

Malpractices:

Resolved that the following norms be followed in dealing with the cases of malpractices in CA/Semester Examinations.

S.No.	Nature of Malpractice	Action Suggested
1.	Appeal by a candidate for favourable consideration or mercy in the answer script	Warn the candidate
2.	Letter of appeal for favourable consideration, promising bribe in cash or kind.	Cancel the examination taken in that particular Course only
3.	Candidate writing her own name in any part of the answer book	Warn the candidate
4.	Candidate writing her own Register Number in any part of the answer book other than on the front page	Warn the candidate
5.	Possessing notes or books relevant to the course of the examination	Cancel the examination taken in that particular Course only
6.	Possessing notes or books relevant to the course of the examination (repeated)	Cancel the examinations taken previously and not to allow to appear for the remaining examinations in that Semester
7.	Using or copying from notes or books relevant to the course of the examination	Cancel the examination taken in that particular Course only
8.	Using or copying from the answer scripts of other candidates	Cancel the examination taken by both the candidates in that particular Course only
9.	Inserting pre-written answer sheet(s) brought from outside, in the main answer book.	Cancel the examinations taken previously and not to allow to appear for the remaining examinations in that Semester
10.	Threatening or assaulting the Invigilator or behaving in any insubordinate manner	Cancel the examination taken

11.	Manhandling or injuring any examination personnel	Cancel the examination taken
12.	Impersonation	Cancel the examination taken and debar from the examination for the next three years
S.No.	Nature of Malpractice	Action Suggested
13.	Tampering with spelling/ name /initials in any certificate	The candidate has to produce fresh certificates and a fine of ₹ 1,000/-
14.	Tampering with the Date of Birth in the certificate issued by the College	The candidates should not be permitted to appear for any examination of this College for a period of two years from the date of submission of documents and not to pursue any course of studies for the corresponding period
15.	Tampering with the Grade Certificate or any other Certificate issued by the College	The College will retain the tampered certificate and duplicate certificate will not be issued for three years from the date of presentation of documents. The candidate should not pursue any course of studies in this College for the corresponding period

Important Note:

The above rules are intended to guide the Examination Committee and to be judiciously applied to any form of malpractice by candidates.

The decision of the Principal shall be final in all matters pertaining to the Academic Programme.

PROGRAMME OUTCOMES (PO) (INSTITUTIONAL LEVEL)

PO1:Attain knowledge and understand the principles and concepts in the respective discipline.

PO2:Acquire and apply analytical, critical and creative thinking, and problem-solving skills

PO3:Effectively communicate general and discipline-specific information, ideas and opinions.

PO4:Appreciate biodiversity and enhance eco-consciousness for sustainable development of the society.

PO5:Emulate positive social values and exercise leadership qualities and team work.

PO6:Pursue higher knowledge, qualify professionally, enhance entrepreneurial skills and contribute towards the needs of the society.

PROGRAMME SPECIFIC OUTCOME (DEPARTMENT LEVEL)

On completion of B.A. Programme in English, students will be able to

PSO1 - Remember the principles of Literature in general and English Literature in particular and understand its typological, critical, socio cultural aspects (K1, K2)

PSO2 - Attain fluency, accuracy and a good command in the four skills (listening, speaking, reading and writing) of English Language (K3)

PSO3 - Apply the knowledge of form, structure, history and contextual cultural diversity and comprehend the applications of the English Language in practice (K3)

PSO4 - Appreciate life, think critically, and develop positive, interpersonal relationship with fellow humans (K4, K5)

PSO5 - Discern avenues for higher learning, career options, and venture entrepreneurship (K4)

PSO6 - Formulate research questions and identify relevant approaches and sources to find answers/solutions for questions/problems related to Language, Communication, Art and Culture. (K5, K6)

PO-PSO MAPPING

	PO1	PO2	PO3	PO4	PO5	PO6
PSO1	H	H	H	M	M	M
PSO2	H	H	M	M	M	M
PSO3	H	H	H	M	M	M
PSO4	H	H	H	H	M	M
PSO5	H	H	H	H	H	M
PSO6	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

FOUNDATION COURSE FOR B. A. / B. Sc. / B. Com. / B. B. A. / B. C. A.**SEMESTER I****GENERAL ENGLISH: PAPER – I**

Year: 2020	Code: UENGA20	Title: General English I	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
Sem: I							

COURSE OUTCOMES (COs):

CO1: Recognize the elements of English language at the levels of vocabulary, spelling, grammar and pronunciation

CO2: Rephrase ideas into sentences in both speech and writing with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Discern (figure out) effective ways of communication with etiquette

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

Unit 1	(18 Hours)
1.1. Poetry - The Piper	K3
1.2. Fairy Tale –The Ugly Duckling	K2
1.3. Short Story - Panchatantra Tales- Book III- Crows and the Owls- 1. How the Birds Picked a King	K2
1.4. How the Rabbit Fooled the Elephant	K2
1.5. From Raymond Murphy’s Essential English Grammar. Grammar Units 1-11	K1, K2
Composition - Jumbled Sentences	K3- Writing Skills
Unit 2	(18 Hours)
2.1. Poetry - The Donkey	K3
2.2. Poetry - The Kitten and Falling Leaves	K3
2.3. Fairy Tale - The Country Mouse and the Town Mouse	K2
2.4. Short Story - The Gift of the Magi	K2
2.5. Grammar Units 12-22	K1, K2
2.6. Composition - Writing Advertisement - Writing Skills	K3
Unit 3	(18 Hours)
3.1. Poetry-The Owl and the Pussy Cat	K3
3.2. Fairy Tale -The Leap-Frog	K2
3.3. Short Story- Arabian Nights The Seven Voyages – Third Voyage	K3
3.4. Of Sindbad the Sailor - Fourth Voyage	K3
3.5. Grammar Units 23-33	K1, K2
3.6. Composition - Precise Writing - Writing Skills	K3
Unit 4	(18 Hours)
4.1. Poetry -The Brook	K4
4.2. Fairy Tale -Rumpelstiltskin	K2
4.3. The Elves and the Shoemaker	K2
4.4. Short Story -The Golden Deer	K2
4.5. Grammar Units 34-44	K1,K2
4.6. Composition – Letter Writing- Informal Letter –Writing Skills	K3
Unit 5 – Fiction- The Tales From Shakespeare	(18 Hours)
5.1. The Tempest	K4
5.2. The Winter’s Tale	K4
5.3. The Merchant of Venice	K4
5.4. King Lear	K4
5.5. Othello	K4
5.6. Grammar Units 45-57	K1, K2
Composition- Story Writing-own imagination	K4

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore. Bloomsbury Publications: New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New Delhi.
 - a. 2017

Reference Books

Charles & Mary Lamb, *Tales from Shakespeare*, New Delhi, 2018.

OER (Open educational resources):

1. <https://open.umn.edu/opentextbooks>
 2. <https://www.saylor.org/>
 3. <https://textbooks.opensuny.org/browse-by-subject/>
1. www.bloomsbury.com

SEMESTER II

UENGB17 - GENERAL ENGLISH: PAPER –II

Year: 2020	Course Code:	Title of the Course:	Course Type:	Course Category:	H/W:	Credits:	Marks:
Sem II	UENGB20	General English – Paper II	Theory	Language	6	3	100

COURSE OUTCOMES (COs):

CO1: Relate with the time-tested values of Indian culture and assimilate communicative skills through the reading of texts by Indian English writers

CO2: Outline the values and ideas from the prescribed texts in self-made sentences with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Figure out effective ways to make a point and describe one's standpoint

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

Unit 1**(18 Hours)**

- 1.1. Poetry-Where the Mind is without Fear K3
1.2. Prose - Science and Religion K4
1.3. Short Story -The Tree Speaks K3
1.4. Autobiography - Shyness My Shield K3
1.5. Grammar Units 58-70 K2, K3
Writing Skills Composition: Email Writing – K3

Unit 2**(18 Hours)**

- 2.1. Poetry - Peace K3
2.2. Prose - Dynamic Life K4
2.3. Short Story - Father and Son K3
2.4. Autobiography - Wings of Fire K3
2.5. Grammar Units 71-82 K2, K3
2.6. Composition: Dialogue Writing –Writing Skills K4

Unit 3**(18 Hours)**

- 3.1. Poetry- Freedom K3
3.2. Prose - The India of My Dreams K4
3.3. Short Story – Sparrows K2
3.4. Biography - Bankim Chandra Chattopadhyaya K4
3.5. Grammar Units 83-95 K2, K3
3.6. Composition: Report Writing – Writing Skills K3

Unit 4**(18 Hours)**

- 4.1. Poetry - A Scratch K3
4.2. Prose - How Economic Growth Has Become Anti-Life K4
4.3. Short Story - Eight Rupees K2
4.4. Biography – The Saint of the Gutters K3
4.5. Grammar Units 96-107 K2, K3
4.6. Composition - Preparing Posters K3

Unit 5**(18 Hours)**

- 5.1. Poetry- On Killing a Tree K3
5.2. Prose- Future of Our Past: Towards a Critique of Globalization and Culture Industry K4
5.3. Short Story-The Guest K2
5.4. Biography- Daring to Dream K3
5.5. Grammar Units 108-114 K2, K3

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore.
 - a. Bloomsbury, New Delhi, 2017.
 - Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New Delhi. 2017.

Reference Books

1. Hall, Donald and Sven Birkerts. *Writing Well*. New York: Harper Collins Publishers, 1991.
2. Kahn, John Ellison (Ed.) *Reader's Digest: How to Write and Speak Better*. New York: Reader's Digest, 1993.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org
4. <https://textbooks.opensuny.org/browse-by-subject/>

SEMESTER III
ENGLISH PAPER - III

Year: 2020	Course Code:	Title :	Course Type:	Course Category:	H/W:	Credits:	Marks:
Sem-III	UENGC20	English Paper – III	Theory	Language	5	3	100

Course Outcomes(CO):

1. Evolve newer ways to approach language-learning goals.
2. Enable students to be aware of the contemporary social issues of national and global importance.
3. Improve speaking ability both in terms of fluency and comprehensibility.
4. Paraphrase the online sources effectively and accurately.
5. Develop comprehensive abilities as to read, write and speak.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit 1	(18 Hours)
1.1. Life and Liberty	K3
1.2. Dignity and Security	K3
1.3. Grammar Units 1 – 6 (Intermediate English Grammar)	K2, K3
1.4. Grammar Units 7 – 12	K2, K3
1.5. Skill Development: News Reading - Reading Skills	K2
1.6. Composition: Prose Comprehension - Writing Skills	K4
Unit 2	(18 Hours)
2.1. Children’s Rights	K3
2.2. Living on the Edge	K3
2.3. Grammar Units 13 - 20 (Intermediate English Grammar)	K2, K3
2.4. Grammar Units 21 -25	K2, K3
2.5. Skill development: Vocabulary (Analogies) -Writing Skills	K5
2.6. Composition: Expansion of an Idea - Writing Skills	K5
Unit 3	(18 Hours)
3.1.Science and Technology can shape our Future	K3
3.2. Make peace, Not War	K3
3.3. Grammar Units 26-31 (Intermediate English Grammar)	K2, K3
3.4. Grammar Units 32-38	K2, K3
3.5. Skill development: Listening TED Talks- Listening Skills	K3
3.6. Composition: Writing Instructions – Writing Skills	K3
Unit 4 (18 Hours)	
4.1. Defenders of Peace	K3
4.2. Grammar Units 39-42	K2, K3
4.3. Grammar Units 43-47	K2, K3
4.4. Grammar Units 48-51	K2, K3
4.5. Skill development: Group discussion - Speaking Skills	K5
4.6. Composition: Correction of sentences - Writing Skills	K4
Unit 5	(18Hours) 5.1.
Violence and Non-Violence	K3
5.2. Grammar Units 52 –56	K2, K3
5.3. Grammar Units 57-62	K2, K3
5.4. Grammar Units 63-67	K2, K3,
5.5. Composition: Check List-Writing Skills	K4
5.6. Skill development: Writing minutes –Writing Skills	K4

Text Books

1. Malini Seshadri & Helen Thimmayya, *A Window to your World*. Orient Black Swan, Hyderabad. 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. 1994.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston,
2. 1980.
3. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate I*. K International Publishing House: New Delhi. 2011.
4. Reid, Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
5. Saxena, Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
6. Scott, Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, June 1995.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org
4. <https://textbooks.opensuny.org/browse-by-subject/>

SEMESTER IV

GENERAL ENGLISH- PAPER – IV

Year: 2020 Sem –IV	Course Code: UENGD20	Title of the Course: General English –IV	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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Course Outcomes(CO):

1. Relate with real life situations by reading the literary text from the past.
2. Respect and protect the differences among nations and practice positive social values.
3. Instill the ability to analyze texts critically and practice writing through assignments.
4. Develop knowledge about the system of Governance and its regulations.
5. Create a sense of belonging towards the community and nation.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit 1

(18Hours)

- | | |
|---|--------|
| 1.1. Women’s Rights | K3 |
| 1.2. Rights of the elderly | K3 |
| 1.3. Grammar Units 68 – 75 | K2, K3 |
| 1.4. Grammar Units 76 – 82 | K2, K3 |
| 1.5. Skill development: Listening comprehension and answering
- Listening Skills | K3 |
| 1.6. Composition: Essay writing on current Topics
-Writing Skills | K5 |

Unit 2

(18 Hours)

- | | |
|-------------------------------|----|
| 2.1. Being Wise, not wasteful | K3 |
|-------------------------------|----|

2.2. Grammar Units 83 – 86	K2, K3
2.3. Grammar Units 87 – 91	K2, K3 Grammar Units 92 – 96 K2, K3
2.4. Skill development: Interview skills -Speaking Skills	K4
2.5. Composition: Curriculum Vitae and Job application - Writing Skills	K4

Unit 3 (18 Hours)

3.1. The Role of the Government	K3
3.2. Strengthening the Roots	K3
3.3. Grammar Units 97 – 100	K2, K3
3.4. Grammar Units 101 – 107	K2, K3
3.5. Skill Development: Telephone Conversations - Speaking Skills	K3
3.6. Composition: Note making - Writing Skills	K5

Unit 4 (18 Hours)

4.1. Religious Harmony	K3
4.2. Grammar Units 108-112	K2, K3
4.3. Grammar Units 113-115	K2, K3
4.4. Grammar Units 116-119	K2, K3
4.5. Skill development: Interpretation of Graphs (Pie Chart, Flow chart) - Writing Skills	K5
4.6. Composition: Writing Recommendations - Writing Skills	K4

Unit 5 (18 Hours)

5.1. Peace + Balance = Harmony	K3
5.2. Grammar Units 120-125	K2, K3
5.3. Grammar Units 126-130	K2, K3
5.4. Grammar Units 131-136	K2, K3
5.5. Skill Development: Conducting Mock Interview -Speaking Skills	K3
5.6. Composition: Writing Book Review - Writing Skills	K5

Text Books

1. Malini Seshadri & Helen Thimmayya. *A Window to your World*. Orient Black Swan. Hyderabad 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. New Delhi. 2014.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart &

Winston, 1980. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate*. I. K International Publishing House: New Delhi. 2011.

2. Reid, Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
3. Saxena, Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
4. Scott, Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, June 1995.

OER (Open educational resources):

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 2. Open Textbook Library
 3. Saylor.org
 4. <https://textbooks.opensuny.org/browse-by-subject/>
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Auxilium College(Autonomous), Gandhi Nagar, Vellore-632 006

Department of English (UG)

OUTCOME BASED EDUCATION - 2020

(Effective for the Batch of Students Admitted from 2020-2021)

NAME OF THE PROGRAM: B. A. English literature

Vision Of The Program

The Vision of the Program is to produce empowered women graduates in English Literature with a working knowledge and mastery of literary, linguistic and critical skills in English Studies with an open and sensitive mind to appreciate, make sense of and search for enduring human values in life and literature beyond boundaries of any kind.

Mission Of The Program

The Mission of the Program is to produce employable women graduates, well-equipped with skills required for teaching English, undertaking research, translation, writing for print media, mass media, social media and journalism.

List of Courses

Structure of the Program and Scheme of Examination

Sem	Part	Paper Code	Title	Hours	Exam Hours		Credits	Marks
					Th.	Pr.		
I	I	ULTAA18	Tamil Paper I	6	3		3	40+60
	II	UENGA20	English Paper I	6	3		3	40+60
	III	UCENA20	An Introduction to Literary Studies	5	3		4	40+60
	III	UCENB20	English Pronunciation: Theory and Practice	5	3		4	40+60
	III	UALSC20	Allied I: Language Skills for Communication	5	3		5	40+60
	IV		Skill-Based Elective - I	2	2		2	40+60

	IV		Value Education	1	-		-	-
Total							21	600
Sem	Part	Paper Code	Title	Hours	Exam Hours		Credits	Marks
					Th.	Pr.		
II	I	UALTAB20	Tamil Paper II	6	3	-	3	40+60
	II	UENGB20	English Paper II	6	3	-	3	40+60
	III	UCENC20	Indian Writing in English	5	3	-	4	40+60
	III	ECEND20	Literary Forms and Terms	5	3	-	4	40+60
	III	UAEEG20	Allied II: Elements of English Grammar	5	3	-	5	40+60
	IV		Skill-Based Elective - II	2	2	-	2	40+60
	IV		Value Education	1	-		-	-
Total							21	600
III	I	ULTCAC20	Tamil Paper III	5	3	-	3	40+60
	II	UENGC20	English Paper III	6	3	-	3	40+60
	III	UCENE20	Elizabethan Literature	5	3	-	4	40+60
	III	UCENF20	American Literature	6	3	-	4	40+60
		UAHEL20	Allied III: The History of English Literature	5	3	-	5	40+60
	IV		Skill-Based Elective III: English for Competitive Examinations	2	2	-	2	40+60
	IV		Value Education	1	-	-	-	-
Total							21	600

IV	I	ULTAD20	Tamil Paper IV	6	3	-	3	40+60
	II	UENGD20	English Paper IV	5	3	-	3	40+60
	III	UCENG20	Neo-Classical Literature	5	3	-	4	40+60
	III	UCENH20	Romantic Literature	4	3	-	4	40+60
	III	UTOT20	Allied IV: Techniques of Translation	5	3	-	5	40+60
	IV	-	Skill-Based Elective IV: Journalism	2	2	-	2	40+60
	IV	UNEVS20	Environmental Studies	2	2	-	2	40+60
	IV	-	Value Education	1	-	-	-	-
Total							23	600
Sem	Part	Paper Code	Title	Hours	Exam Hours		Credits	Marks
					Th.	Pr.		
V	III	UCENI20	Shakespeare	6	3	-	6	40+60
	III	UCENJ20	Victorian Literature	6	3	-	6	40+60
	III	UCENK20	History of English Language and Linguistics	6	3	-	5	40+60
	III	UEENA20	Elective I A: Indian Writing in Translation	6	3	-	5	40+60
	III	UEENB20	Elective I B: Literary Theory					
	IV	-	Non-Major Elective I	3	2	-	2	40+60
	IV	USENC520	Skill-Based Elective: Theatre and Dramaturgy	2	2	-	2	40+60
	IV	-	Value Education	1		-	-	-

Total							26	600
VI	III	UCENL20	Twentieth Century	6	3	-	6	40+60
	III	UCENM20	Literary Criticism	6	3	-	5	40+60
	III	UEENC20	Elective II A: Women's Writing	6	3	-	5	40+60
	III	UEEND20	Elective II B: Practical Criticism					
	III	UEENE20	Elective III A: New Literatures in English	6	3	-	5	40+60
	III	UEENF20	Elective III B: Communicative English Grammar					
	IV	-	Non-Major Elective II	3	2	-	2	40+60
	IV	USEND620	Skill-Based Elective: Critical	2	2	-	2	40+60
			Approaches to Literature					
	IV		Value Education	1	2	-	2	40+60
Total							27	700
	V		Extension Activities (90 Hours)	-	-	-	1	-
Grand Total							140	3800

SEMESTER – I

UCENA20 - INTRODUCTION TO LITERARY STUDIES

Year: I Sem: I	Course Code: UCENA20	Title of the Course: Introduction to Literary Studies	Course Type: Theory	Course Category: Core	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize fundamental literary forms, terms, expressions, techniques and the outline of English literary studies from 16th to 20th century.
2. Explain various genres such as poetry, essays, dramas and ballads
3. Apply the knowledge of the form, structure, narrative techniques, devices and style of literary works to read and interpret literature
4. Compare and contrast the key structural and stylistic aspects of all the literary genres
5. Analyse literature with its historical, social, philosophical and political contexts

CLO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Why we study Literature Knowledge Level - K1 – K4 (15 Hours)

- 1.1. What is Literature?
- 1.2. Writing and Immortality
- 1.3. Literature and Life
- 1.4. Literature and Wit
- 1.5. Literature and Creative Imagination
- 1.6. Literature, Morality and Meaning

Unit II: Poetry Knowledge Level - K1 – K4 (15 Hours)

- 2.1. Ballad
- 2.2. Epic, Paradise Lost
- 2.3. Narrative Poetry, *The Canterbury Tales*
- 2.4. Lyrical and Reflective Poetry
- 2.5. *Lyrical Ballads*
- 2.6. Victorian Poetry and Modern Poetry

Unit III: Tragic Drama Knowledge Level - K1 – K4 (15 Hours)

- 3.1. Greek Tragedy, Aristotle's *Poetics*
- 3.2. Shakespearean Tragedy
- 3.3. Marlowe and Webster
- 3.4. Tragic Drama in the Eighteenth and Nineteenth Century England
- 3.5. Bernard Shaw and T.S.Eliot
- 3.6. Tragedy in the Twentieth Century

Unit IV: Comedy Knowledge Level - K1 – K4 (15 Hours)

- 4.1. 'comos' – History of Comedy
- 4.2. Mystery and Miracle Plays
- 4.3. Romantic Comedy
- 4.4. Shakespeare, Ben Jonson – Comedy of Humours
- 4.5. Comedy of Manners
- 4.6. Comedy in the Twentieth Century

Unit V: The Novel, Short Story and Essay Knowledge Level - K1 – K4 (15 Hours)

- 5.1. History of the Novel
- 5.2. Major English Novelists
- 5.3. Short Story: History and Evolution

5.4. American Short Story Writers

5.4. Essay in English

5.5. Satire

Books for Study:

Rees, R.J. English Literature: An introduction for foreign Readers, Hong Kong :Macmillan press LTD,978.print.

Additional Reading (if applicable) (can also be suggested unit wise) [Meant for self study/
internal assessment (assignment/seminar/presentation/discussion) only

Books for Reference

Mohanty, Uday. Literal and figurative English, New Delhi: Pacific Books international, 2009.

Nair, Ramachandran K.R. Literary forms, Chennai: Emerald publishers, 1995.

Styan, J.L, The Dramatic Experience, London. Cambridge UP, 1971.

Richardson, Jack, Dictionary of Literature, New Delhi: Lotus press, 2014.

SEMESTER – I

UCENB20 - ENGLISH PRONUNCIATION: THEORY AND PRACTICE

Year: I Sem: I	Course Code: UCENB20	Title of the Course: English Pronunciation: Theory and Practice	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Infer/recognize the role of speech sounds in human language
2. Demonstrate understanding of the structural organization of speech sounds of English language and the subtle variations in its pronunciation
3. Illustrate, identify and label the parts of the human articulator system
4. Remember the English vowels, consonants and diphthongs along with their corresponding (IPA) Phonetic symbols
5. Identify the difference between (i) consonants and vowels, (ii) pure vowels and diphthongs, (iii)voiced and voiceless consonants, (iv) place of articulation and manner of articulation

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I – Theory

Knowledge Component: K1-K4

(15 Hours)

- 1.1. Phonetics
- 1.2. Consonants, Voiced and Voiceless Sounds
- 1.3. Place of Articulation
- 1.4. Familiar and Unfamiliar Symbols
- 1.5. Transcribing Sounds
- 1.6. Manner of Articulation

Unit II – Theory

Knowledge Component: K1-K4

(15 Hours)

- 2.1 Consonant Chart
- 2.2 Glottal Stops and Flaps
- 2.3 Vowels
- 2.4 Diphthongs
- 2.5. American and British

Diphthongs

- 2.6. Subtle Individual Variation

Unit III - Theory

Knowledge Component: K1-K4

(15 Hours)

- 3.1. Phonology
- 3.2. Phonemes
- 3.3. Natural Classes
- 3.4. Phones and Allophones
- 3.5. Complementary Distribution and Minimal Pairs
- 3.6. Phonotactics

Unit IV – Theory

Knowledge Component: K1-K4

(15 Hours)

- 4.1. Syllables
- 4.2. Coarticulation Effects
- 4.3. Assimilation
- 4.4. Nasalization
- 4.5. Elision
- 4.6. Normal Speech

Unit V: Practice

Knowledge Component: K1-K4

(15 Hours)

- 5.1. Phonemic Symbols for Vowels
- 5.2. Phonemic Symbols for Consonants
- 5.3. Sound pairs in Vowels
- 5.4. Sound pairs in Consonants
- 5.5. Word Stress: Practice
- 5.5. Sentence Stress: Practice

Books for Study

Yule, George. *The Study of Language*. 6th Ed., Cambridge University Press, 2017.
Hancock, Mark. *English Pronunciation in Use*. Cambridge University Press, 2003.

Books For Reference

Jones, Daniel. *English Pronouncing Dictionary*. 17th Ed., Cambridge University Press, 2006.

Open Educational Resources (OER)

“English Pronunciation in Use” - Android Application

SEMESTER – I

UALSC20 - Allied-LANGUAGE SKILLS FOR COMMUNICATION

Year: I Sem: I	Course Code: UALSC20	Title of the Course: Language Skills for Communication	Course Type: Theory	Course Category: Allied	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

Apply the art of rhetoric in oral and written communication in English, convincingly

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	M

Unit I –Vocabulary Building Knowledge Component - K1-K4 (15 Hours)

- 1.1 . The Concept of Word Formation
- 1.2 . Root words from Foreign Languages and Their Use in English
- 1.3. Acquaintance with Prefixes and Suffixes from Foreign Languages in English to Form Derivatives
- 1.3 . Synonyms, Antonyms
- 1.4 . Standard Abbreviations
- 1.5 . Effective Listening Skills, Effective Speaking Skills

Unit II – Basic Writing Skills
Component: K1-K4 (15 Hours)

Knowledge

- 2.1. Sentence Structures
- 2.2. Use of phrases and clauses in sentences
- 2.3 Importance of Proper Punctuation
- 2.4 Creating Coherence
- 2.5 Organizing Principles of Paragraphs in Documents Techniques for writing Precisely, Conversations: Situational Dialogues

Unit III - Identifying Common Errors in Writing Knowledge Component: K1-K4 (15 Hours)

- 3.1. Subject-Verb Agreement
- 3.2. Noun-Pronoun Agreement
- 3.3. Misplaced Modifiers
- 3.4. Articles
- 3.5. Prepositions
- 3.6. Redundancies, Cliches, Oral Presentation

Unit IV–Nature and Style of Sensible Writing Knowledge Component: K1-K4 (15 Hours)

- 4.1 Describing
- 4.2 Defining
- 4.3 Classifying
- 4.4 Providing Examples or Evidence
- 4.5 Writing Introduction, Group Discussion
- 4.6 Conclusion

Unit V–Writing Practices
K1-K4 (15 Hours)

Knowledge Component:

- 5.1 Comprehension
- 5.2 Precis Writing
- 5.3 Essay Writing: An Art
- 5.4 E.mail Writing
- 5.5 Business Memos
- 5.6 Letter Writing, Technical Report
Writing Interview Skills

Books for Study

Ujjwala, Kakarla, Tanu Gupta and LeenaPundir, Functional English for Communication. Sage Publications India Pvt.Ltd, New Delhi 2019.

Books for Reference

Shaffer, Lawrence, Skill’s Editing. Delhi: IV Y Publishing House, 2004.

Collins,Sandrad. Listening and responding. India: AakashPress, 2009.

A.W. Heffernan & John E.Lincoln. Writing a college Work Book WW.
Norton & Company, 1982.

Joshi,PoonamP,Essentials of Communication Skills and Grammar. Delhi:Tarun Printers,
2009.

Taylor,Grant.English Conversation Practice. Tata Mc Graw-Hill,1975.Dr.A.Devaraj&K.S.Antonysamy.
Effective Communication. Vijay Nicole,2006.

Open Educational Resources (OER)

To make the students prepare, write charts,reports,assignments.

Newspaper cutting(advertisement), to read books interrupt and write reviews.

SEMESTER – II
UCENC20 - INDIAN WRITING IN ENGLISH

Year: I Sem: II	Course Code: UCENC20	Title of the Course: Indian Writing in English	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify different literary genres in Indian writing in English
2. Discuss the history of Indian writing in English
3. Interpret and appraise different style and themes in Indian writing in English
4. Appreciate the diverse themes which are intrinsic to Indian culture
5. Appraise translated texts from the regional languages of India for their indigenous sensibilities.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I:Poetry (Detailed) (15 Hours)

- 1.1.Critical appreciation of poetry K4
- 1.2.Spiritual writing K4
- 1.3.Rabindranath Tagore -*Gitanjali* (1-10) K2,K4
- 1.4.Sarojini Naidu - *The Soul's Prayer* K2,K4
- 1.5.Nissim Ezekiel - *The Railway Clerk* K2,K4
- 1.6.JayantaMahapatra - *An October Morning* K2,K4

Unit II:Poetry (Non - Detailed) (15 Hours)

- 2.1.Introduction toA.K. Ramanujam K1,K2
- 2.2.A.K. Ramanujam - *The Striders* K2,K4
- 2.3. ArunKolatkarr - *An Old Woman* K2,K4
- 2.4. Introduction to - *Kamala Das* K1,K2
- 2.5.Kamala Das - *Nani* K2,K4
- 2.6.Meena Alexander - *Her Garden* K2,K4

Unit III: Prose (20 Hours)

- 3.1.Non-fiction as a genre - K1,K4
- 3.2.Arundhati Roy - *The End of Imagination* K2
- 3.3.Nirad C. Chaudhuri- *Money and the Englishman* K2

Short Stories

- 3.4. Short story as a genre K1,K4
- 3.5. Mahasweta Devi - *Arjun* K2
- 3.6.Anita Desai - *Circus Cat, Alley Cat* K2

Unit IV:Drama (10 Hours)

- 4.1. Introduction to Regional Theatre K1, K2
- 4.2. Life and Works of Vijay Tendulkar K1
- 4.3.Vijay Tendulkar - *Silence the Court is in Session* K2
- 4.4.Life and Works of BadalSircar K1,K2
- 4.5.Third Theatre K1,K2
- 4.6.BadalSircar - *EvamIndrajit* K1,K2

Unit V:Fiction (15 Hours)

- 5.1.Introduction to R.K.Narayan K1
- 5.2.R.K. Narayan - *The Bachelor of Arts* K1,K2
- 5.3.Introduction toRaja Rao K1
- 5.4.Raja Rao - *Kanthapura* K1,K2
- 5.5.Introduction toKamala Markandeya K1
- 5.6.Kamala Markandeya - *Nectar in a Sieve* K2

Books for Study

Ed. Haneefa.S., Rajendran.N.P. Our Country, Our Literature: An Anthology of Indian Writings in English. Cambridge University Press, 2015

Narayan. R. K. The English Teacher. Chennai: Indian Thought Publications, 2009.

Karnad, Grirish., Sircar, Badal., Tendulkar, Vijay. Three Modern English Plays. Oxford University Press.2008

Books for Reference

De Souza, Eunice. Ed. Nine Indian Women Poets. Oxford Paperbacks, 2001

Parthasarathy. R. Ed Twentieth Century Indian Poets. Oxford India Paperbacks, 2001

Devi, Mahasweta. Our Non-Veg Cow and Other stories. Trans. Paramita Banerjee. Seagull Books. 2009

Arundhati Roy. The Algebra of Infinite justice. New Delhi: Penguin Books, 2013.

SEMESTER – II

UCEND20 - LITERARY FORMS AND TERMS

Year: I Sem: II	Course Code: UCEND20	Title of the Course: Literary Forms and Terms	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explain the significance and characteristics of different ages and movements in literature
2. Identify figures of speech in literary texts
3. Compare and Contrast literary forms
4. Apply the knowledge of forms and other aspects to understand literary texts
5. Analyse literary texts based on form and other literary aspects

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: Literary Terms – Part A K Level (1 – 4) (18 Hours)

- 1.1. Allegory, Alliteration, Allusion, Ambiguity, Anachronism, Anecdote, Anticlimax, Archaism, Assonance
- 1.2. Ballad & Folk Ballad, Bathos, Bildungsroman, Blank Verse, Catharsis, Characterization, Cognitive Language
- 1.3. Comic Relief, Conceit, Conflict, Connotation, Cosmic irony, Criticism,
- 1.4. Denouement, Dirge, Dramatic Irony, Elegy, Epigram, Epithet, Euphemism, Euphony
- 1.5. Farce, Folklore, Free Verse, Heroic Poem, Hegemony, Hyperbole
- 1.6. Metonymy, mis en scene, Personification, Portmanteau word, Protagonist, Sarcasm

Unit II: Literary Terms – Part BK Level(1 – 4) (18 Hours)

- 2.1. Essay, Formal Essay, Formal Satire, Irony, Italian Sonnet
- 2.2. Interlude, Internal Rhyme, Invocation, Graveyard Poets, Horatian Ode, Mock Epic
- 2.3. Objective Correlative, Parody, Pastoral Elegy, Pathetic Fallacy, Petrarchan Conceit
- 2.4. Popular Ballad, Petrarchan Sonnet
- 2.5. Pindaric Ode, Poetic License, Paradox, Quatrain, Rhetoric, Roman a clef, Rhyme
- 2.6. Synecdoche, Synesthesia, Shakespearean Sonnet, Sestet, Simile, Soliloquy Spenserian Sonnet, Stanza, Sprung Rhythm, Terza rima, Trochee, Trope, Wit, Zeugma

Unit III: Drama - Types and Features K Level(1 – 4) (18 Hours)

- 3.1. Fable, Fiction, Farce, Flashbacks
- 3.2. Folk Drama, Heroic Drama, Historical Play, Heroic Tragedy, History Plays, Interior Monologue
- 3.3. Leitmotif, Miracle Plays, Poetic Justice
- 3.4. Problem Play, Pantomime, Revenge Tragedy, Romantic Comedy, Senecan Tragedy, Satiric Comedy
- 3.5. Stock Characters, Structure, Style, Suspense
- 3.6. ThreeUnities, Tragic Flaw, Tragic Irony, Tragicomedy, Travesty

Unit IV: FictionK Level(1 – 4) (18 Hours)

- 4.1. Short Story, Epistolary Novel, First Person Narrative
- 4.2. Folk Tale, Novella, Gothic Novel, Historical Novel
- 4.3. Medieval Romance, Satire, Stream of Consciousness
- 4.4. Picaresque Narrative, Prosopopoeia
- 4.5. Sentimental Comedy, Novel
- 4.6. Sociological Novel, Psychological Novel

Unit V: Ages and MovementsK Level(1 – 4) (18 Hours)

- 5.1. Edwardian Period, Elizabethan Age, Jacobean Age, Neoclassical Age
- 5.2. Reformation, Renaissance, Restoration, Victorian Period, Romantic Period, Modern Period, Symbolist Movement
- 5.3. Existentialist Philosophy, Expressionism, Impressionistic Criticism, Humanism & Humanistic Criticism
- 5.4. Humour, Black Humour, Harlem Renaissance, Irish Literary Revival
- 5.5. Naturalism, Mythology, New Humanism, Neo Classic, Neo Platonists, New Criticism, Reader Response Criticism
- 5.6. Realism, Science Fiction, Surrealism

Books for Study:

- M. H. Abrams. *A Glossary of Literary Terms*. Singapore: Thomson & Heinle. 2004
M. H. Abrams. *A Glossary of Literary Terms*. India: Macmillan Publishers India Ltd., 2013
Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. VII Edition. East West Publishers. New Delhi

Books for Reference:

- Nair, Ramachandran K.R. *Literary Forms*. Chennai: Emerald Publishers, 1995.
Mohanty, Uday. *Literal and Figurative English*. New Delhi: Pacific Books International, 2009.
Styan, J.L. *The Dramatic Experience*. London: Cambridge UP, 1971
Richardson, Jack. *Dictionary of Literature*. New Delhi: Lotus Press, 2014
Michaelson, R. *Dictionary of Rhetorics*. Delhi: IVY Publishing House. 2005.

SEMESTER – II

UAEEG20 - Allied- ELEMENTS OF ENGLISH GRAMMAR

Year: I Sem: II	Course Code: UAEEG20	Title of the Course: Elements of English Grammar	Course Type: Theory	Course Category: Allied	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recall the basic rules of English grammar
2. Explain basic concepts of grammar
3. Apply rules related to structure and correct pattern of English language
4. Use English Language with grammatical accuracy
5. Analyse and correct grammatical errors

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: Grammar (17 Hours)

1.1. Tenses: Present Tense	K1, K2
1.2. Tenses: Past Tense	K1, K2
1.3. Tenses: Future Tense	K1, K2
1.4. The Future	K3, K4
1.5. Modals	K2
1.6. Be, have, do make, etc.	K2

Unit II: Grammar (17 Hours)

Sub-units:

2.1. Passives	K3
2.2. Questions	K1, K2
2.3. Verbs: infinitives	K2
2.4. Verbs: -ing forms etc.	K1, K2 Reporting K1, K2
2.5. Nouns and compounds	K3

Unit III: Grammar (17 Hours)

Sub-units:

3.1. Articles	K1, K2
3.2. Determiners and quantifiers	K3
3.3. Relative clauses	K2
3.4. Other types of clauses	K2, K3
3.5. Pronouns	K1, K2
3.6. Substitution and leaving out words	K3, K4

Unit IV: Grammar (20 Hours)

Sub-units:

4.1 Adjectives	K1, K2
4.2 Comparison with adjectives	K3, K4
4.3 Adverbs	K1, K2
4.4 Adverbial clauses	K3
4.5 Conjunctions	K2
4.6 Prepositions	K1, K2

Unit V: Grammar⁴

5.1. Organising Information	K1
5.2. There Is, here was, etc	K1, K2
5.3. It	K1, K2
5.4. Focusing: it-clauses	K2, K3
5.5. Focusing: what-clauses	K2, K3
5.6. Inversion	K3

Books for Study

Hewings, Martin. *Advanced English Grammar*. New Delhi: CUP. 1999. Print

Books for Reference

Green, David. *Contemporary English Grammar structures and composition*.

India: Macmillan LTD, 2006. Print.

Joshi, Poonam P. *Essential of Communication Skills and Grammar*. New Delhi:

Adhyayan Publishers, 2009. Print.

Quirk, Randolph, & Greenbaum, Sidney. *A University Grammar of English*. Delhi:

Pearson Education, 2003. Print

Leech, Geoffrey, & Svartvik, Jan. *A Communicative Grammar of English*. Delhi: Pearson

Education, 2004. Print.

SEMESTER – III
CENE20 - ELIZABETHAN LITERATURE

Year: II	Course Code: UCENE20	Title of the Course: Elizabethan Literature	Course Type: Theory	Course Category: Main	H/W 6	Credits 5	Marks 100
Sem: III							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the literary history of Elizabethan Age
2. Discuss the major themes and forms in the Literature of the Elizabethan period
3. Analyse the Elizabethan writing as both register and response to historical, social and political development of the era.
4. Examine texts from different perspectives.
5. Appreciate the works of Shakespeare and his contemporaries

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: Introduction

1.1 The Renaissance

K1-K4

(15 Hours)

- 1.2 The Reformation
- 1.3 The Dissolution of Monasteries
- 1.4 Colonial Expansion

Poetry Detailed

- 1.5 Edmund Spenser –Faerie Queen (Book-I, Stanza 1 to 15)
- 1.6 Thomas Wyatt – (i) Farewell, Love (Pg 650)
(ii) Forget not Yet (Pg656)

Unit II: Poetry Detailed K1-K5 (20 Hours)

- 2.1 William Shakespeare-Sonnet 1(Pg 1171)
- 2.2 Philip Sidney-From Astrophil and Stella (Pg 1054)
- 2.3 John Donne- The Sunne Rising

Non-Detailed

Sir Walter Raleigh -The Nymph’s Reply to the Spheherd (Pg 1024)

- 2.4 Earl of Surrey -So Cruel Prison How could be tide. (Pg 665)
-Martial, the Things for to Attain. (Pg 669)
- 2.5 Lady Mary Worth - Pamphilia To Amphilanthus; Sonnet 1

Unit III: Prose –Detailed K1-K5 (20 Hours)

- 3.1. Francis Bacon
- 3.2. Of Truth
- 3.3 Of Ambition
- 3.4. Of Studies

Non-Detailed

- 3.5 Sir Thomas More
- 3.6 Utopia Book -2 (Pg 31-36)

Unit IV: Drama Detailed K1-K5(20 Hours)

- 4.1 Christopher Marlowe
- 4.2 Elements of Renaissance
- 4.3 Dr. Faustus–Sources
- 4.4 Morality Play
- 4.5 Plot
- 4.6 Themes

Unit V: Drama – Non- Detailed K1-K5 (15 Hours)

- 5.1 Ben Johnson
- 5.2 Volpone
- 5.3 Plot and Themes
- 5.4 John Webster
- 5.5 The White Devil
- 5.6 Plot and Themes

Books for Study

Greenblatt, Stephen ed. *The Norton Anthology of English Literature*, Vol B, 16TH and early 16th century, W.W Norton & Company, Inc., 9th Edition. 2012
Spenser, Edmund. *Faerie Queene* Book-1 ed. MC Jussawalla, Hyderabad; Orient Black Swain

Private Limited.2012.

Johnson, Ben. *Volpone*. J.B.Bamborough.M.A, London, Macmillian Education Ltd.1974.

Marlowe, Christopher. *The Tragical History of Doctor Faustus*. Haryana. Macmillian Publishers India Ltd.2013.

Books for Reference

Dave, Smita.,*Christopher Marlowe*. New Delhi, Arnold Heinemann Publishers(India) Private Litmited. 1974.

Roberts, Gareth.,*The Faerie Queene*. New Delhi , Viva Books Private Limited. 2003.

Male, David.,*The White Devil*. New York, Palgrave Macmillian.2005.

Ellis – Fermor, Una.,*The Jacobean Drama*, London, University Paperbacks.1969.

SEMESTER – III

UCENF20 - AMERICAN LITERATURE

Year: II Sem: III	Course Code: UCENF20	Title of the Course: American Literature	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify characteristic forms or styles of expression during different historical periods in different regions.
2. Discuss the issues, conflicts, preoccupations and themes of various literary texts.
3. Examine the historical, cultural, rhetorical contexts in which the literary texts were written.
4. Analyze literary works as expressions of individual or communal values within the social, political, cultural or religious contexts of different literary periods.
5. Write clear, focused and coherent essays about literature for an academic audience using standard English conventions of grammar and style.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Poetry – Detailed**(15 Hours)**

- | | |
|----------------------|----------------------------|
| 1.1. Walt Whitman | A Noiseless Patient Spider |
| 1.2. Robert Frost | Birches |
| 1.3. Carl Sandburg | Chicago |
| 1.4. R. W. Emerson | Hamatreya |
| 1.5. Maya Angelou | Still I Rise |
| 1.6. Edgar Allan Poe | A Dream within a Dream |

Unit II: Poetry – Non-Detailed**(10 Hours)**

- | | | | |
|----------------------|---|----------------|---------------------|
| 2.1. Amy Lowell | Patterns | H.W.Longfellow | A Glean of Sunshine |
| 2.2. Emily Dickinson | After Great pain a formal feeling comes | | |
| 2.3. Langston Hughes | The Negro Mother | | |
| 2.4. E.E.Cummings | Somewhere I have never travelled | | |
| 2.5. Allen Ginsberg | Howl | | |

Unit III: Prose – Detailed**(15 Hours)**

- | | |
|-----------------------|------------------------------------|
| 3.1. William Faulkner | Nobel Prize Acceptance Speech |
| 3.2. Jack London | What life means to me |
| 3.3. Thoreau | Where I Lived and What I lived For |

Prose: Non- Detailed

- | | |
|-------------------------|----------------|
| 3.4. Martin Luther King | I have a Dream |
| 3.5. R.W. Emerson | Self-Reliance |
| 3.6. R.W. Emerson | Self-Reliance |

Unit IV: Drama (20 Hours)**Detailed**

- | | |
|---------------------------|---------------------|
| 4.1. – 4.3. Arthur Miller | Death of a Salesman |
|---------------------------|---------------------|

Non- Detailed

- | | |
|--------------------------------|---------------------|
| 4.4. – 4.6. Tennessee Williams | The Glass Menagerie |
|--------------------------------|---------------------|

Unit V: Fiction Short Story:**(15 Hours)**

- | | |
|----------------------|--------------------------------|
| 5.1. J.D.Salinger | Franny |
| 5.2. Edgar Allan Poe | The Fall of the House of Usher |
| 5.3. John Steinbeck | TheChrysanthemums |

Novel:

- | | |
|----------------------|------------------------------|
| 5.4. Mark Twain | The Adventures of Tom Sawyer |
| 5.5. Herman Melville | Moby Dick |
| 5.6. Harper Lee | To Kill a Mocking Bird |

Books for Study and References:

Lee, Harper. *To kill a Mocking Bird*:- Warner Books Edition- 1982

Melville, Herman. *Moby Dick*: Tom Doherty Associates, 1996

Miller, Arthur. *All My Sons*- Ed: Harold Bloom: Viva Books Pvt. Ltd. Chennai, 2007

Poe, Edgar Allan. : *The Fall of the House of Usher and other Writing*: Penguin classics 2003

Whitman, Walt. *Leaves of Grass*: Oxford World's Classics, 1998(OUP)

Oliver. S. Egbert- *An Anthology of American Literature* 1890- 1965

SEMESTER – III

UAHEL20 - HISTORY OF ENGLISH LITERATURE

Year: II	Course Code: UAHEL20	Title of the Course: The History of English Literature	Course Type: Theory	Course Category: Allied	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognize the socio-political, historical background of English Literature down the ages.
2. Discuss Literature as an expression of author's interpretation and representation of life from their ages
3. Apply a critical enquiry to designate the style, technique and use of language of the writers of different ages.
4. Analyze the growth and transformation of English Literature from period to period and to evaluate the connections, text, context and continuity in English Literature down the ages.
5. Evaluate the influence of the individual writers upon an age.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I (K1-K5)

(15 Hours)

- 1.1 Old English Literature- Part -I
- 1.2 Old English Literature- Part -II
- 1.3 Middle English Literature - Part -I
- 1.4 Middle English Literature- Part -II
- 1.5 Elizabethan Poetry
- 1.6 Elizabethan Prose

Unit II

(15 Hours)Elizabethan

Drama- Part-I

- 2.1. Elizabethan Drama-Part- II
- 2.2. John Milton and his Time-Part-I
- 2.3. John Milton and his Time- Part- II
- 2.4. Restoration Drama
- 2.5. Restoration Prose

Unit III

(15 Hours)

- 3.1 English Poets, 1600-1798- Part- I
- 3.2 English Poets, 1600-1798- Part -II
- 3.3 Eighteenth- century Prose- Part-I
- 3.4 Eighteenth- century Prose- Part- II
- 3.5 Nineteenth- century Poets
- 3.6 Later nineteenth- century Poets

Unit IV

(15 Hours)

- 4.1. Nineteenth- century Novelists- Part- I
- 4.2. Nineteenth- century Novelists- Part- II
- 4.3. Other nineteenth- century Prose- Part- I
- 4.4. Other nineteenth- century Prose- Part- II
- 4.5. Early twentieth- century Novelists-Part -I
- 4.6. Early twentieth- century Novelists- Part- II

Unit V

(15 Hours)

- 5.1 Modern Drama
- 5.2 History and Travel

- 5.3 Biography
- 5.4 Some Modern Women Writers
- 5.5 Poets of the twentieth century
- 5.6 Later Prose of the twentieth century

Books for Study

G.C. Thornley. *An Outline of English Literature*. London: Longman Background Books, 1977. Print.

Books for Reference

1. Albert, Edward. *History of English Literature*, 5th Edition. New Delhi: Oxford University Press, 1979.
2. Emile, LegouisCazamian. *History of English Literature*, Macmillan Publishers (Trinity Publications)
3. Hudson, William Henry. *An Outline History Of English Literature*, B.I Publications Pvt.Ltd.New Delhi, 1961.
4. Long, William J. *English Literature*, AITBS Publication, India – New Delhi, 2013.
5. Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford, UK: Oxford University Press, 1994. Print
6. Trevelyan G.M. *English Social History*, Longmans Green & Co., New York, 2011.

Open Educational Resources (OER)

<https://nptel.ac.in/courses/109/106/109106124/>

USENB320- ENGLISH FOR COMPETITIVE EXAMS

Year : II	Course Code: USENB320	Title of the Course: English for Competitive Exams	Course Type: Theory	Course Category : Allied	H/W 2	Credits 2	Marks 60
Sem: III							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

- CO1 Recall basic rules of grammar
- CO2 Understand current affairs of regional, national and international importance
- CO3 Apply vocabulary and communication skills
- CO4 Speak and write fluently in English
- CO5 Analyse different verbal and reasoning ability

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	M	L	L	M	M	M
CO2	H	L	M	L	H	H
CO3	H	L	M	L	M	M
CO4	L	L	M	L	H	H
CO5	M	L	M	L	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	M	L	L	M	M	M
CO2	H	L	M	L	H	H
CO3	H	L	M	L	M	M
CO4	L	L	M	L	H	H
CO5	M	L	M	L	M	M

Unit I: Grammar

K Level (1 – 4)

(Hours 7)

- 1.1 Elements of Grammar
- 1.2 Parts of speech
- 1.3 Kinds of sentences
- 1.4 Articles
- 1.5 Spotting the errors
- 1.6 Rearranging sentences

Unit II: Vocabulary

K Level (1 – 4)

(Hours 7)

- 2.1 Introduction to Vocabulary
- 2.2 Antonyms
- 2.3 Synonyms
- 2.4 Acronyms
- 2.5 Homophones
- 2.6 Homonyms

Unit III: Spellings

K Level (1 – 4)

(Hours 7)

- 3.1 Introduction to the importance of correct spelling
- 3.2 Jumbled words
- 3.3 One Word Substitutions
- 3.4 Misspelt words
- 3.5 Introduction to creating new words
- 3.6 Creating new words

Unit IV: Reasoning

K Level (1 – 4)

(Hours 8)

- 4.1 Verbal Reasoning
- 4.2 Comprehension and composition
- 4.3 Letter writing
- 4.4 Paragraph Writing
- 4.5. Cloze Test
- 4.6 Idioms and Phrases

Unit V: General knowledge

K Level (1 – 4) (Hours 7)

- 5.1 Introduction to the importance of General KnowledgeGeneral Intelligence and Reasoning
- 5.2 Current Affairs and recent developments
- 5.3 Static GK
- 5.4 General Awareness
- 5.5 Abbreviations

Books for Study:

R. Gopalan V. Rajagopalan Roopkumar Balasingh, General English for Competitive Examinations. Vijay Nicole Imprints pvt. Ltd (Chennai) 2010.

R.P. Bhatnagar. *English for Competitive Examinations* 3rd Edition. India: MacMillan. 2009.

Bhatnagar R.P & Rajul Bhargava. *English for Competitive Examinations*. Special Edition. Macmillan Publishers, 2007.

Maison M.Margaret . *Examine Your English*. Orient Blackswan Private Limited, Hyderabad, 1964.

Books for Reference

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2003.

B.G.Tandon &Tandon,Loveena. *English Grammar and Composition*. Anne Books, 2007.

A.J. Thompson &A.V.Martinet. *A Practical English Grammar*. OUP, 1980.

T.L.H. Pearse, Smith. *The English Errors of Indian Students*. OUP, 1968.

SEMESTER – IV

UCENG20 - NEO - CLASSICAL LITERATURE

Year: II	Course Code: UCENG20	Title of the Course: Neo-Classical Literature	Course Type: Theory	Course Category: : Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recall the historical, social and biographical details of the Era
2. Interpret the contextual structure of the literary texts of the Era
3. Apply Critical Perspectives on the Literary Works
4. Appreciate the contribution of the Texts and explore the social, historical, artistic and literary influences of the period.
5. Analyse insights to the various literary genres of the Era

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M

CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

- 1.1 Introduction to Neo-Classical Era
- 1.2 Puritanism
- 1.3 The Age of Queen Anne
- 1.4 John Milton (1608-1674) - Paradise Lost, Book I – Lines 1 to 155
- 1.5 Alexander Pope (1688-1744) - The Rape of the Lock – Canto III – Lines 75 to 178
- 1.6 William Blake (1757-1827) - Songs of Innocence: A Dream
Songs of Experience: A Poison Tree

Unit II: Poetry (Non-Detailed) K2-K4 (18 hours)

- 2.1 Poetic Schools of the Era
- 2.2 Restoration England
- 2.3. Abraham Cowley (1618-1667) - Against Hope
- 2.4. Henry Vaughan (1621-1695) - The Retreat
- 2.5. Andrew Marvell (1621-1678) - On A Drop of Dew
- 2.6. Thomas Gray (1716-1771) - Ode to Adversity

Unit III: Prose (Detailed & Non-detail) K1-K4 (18 hours)

- 3.1 Introduction to Neo-Classical Prose
- 3.2 Coffee House Life in London
- 3.3 Jonathan Swift (1667-1745) The Battle of the Books
(Whoever examines...sweetness and Light)
- 3.4 Addison and Steele (1672-1719) - The Coverley Papers: Sir Roger at Church
- 3.5 Addison and Steele (1672-1719) - The Coverley Papers: Sir Roger in London
- 3.6 Dr. Johnson (1709-1784) (**Non-detail**) Life of Milton (The life of Milton...gentlemen of
Gray's Inn)

Unit IV: Drama (Detailed & Non-detail) K1-K4 (18 hours)

- 4.1 Introduction to Neo-Classical Drama
- 4.2 Introduction to Sentimental and Anti-Sentimental Comedies
- 4.3 Author Introduction
- 4.4 Richard Sheridan Brinsley (1751-1816) - The School for Scandal (Detailed)
- 4.5. Author Introduction
- 4.6 William Congreve (1670-1729) - The Way of the World (Non-Detailed)

Unit V: Fiction K2-K4 (18 hours)

- 5.1 Introduction to Types of Fiction
- 5.2 Introduction to Neo-Classical Fiction
- 5.3 Author Introduction
- 5.4 Daniel Defoe (1660-1731) - Robinson Crusoe
- 5.5 Author Introduction
- 5.6 Oliver Goldsmith (1730-1774) - The Vicar of Wakefield

Books for Study:

- 1. Lynn, Mary Johnson Ed., John E. Grant. *Blake's Poetry and Designs*. Norton Critical, 2004.

2. Defoe, Daniel. *Robinson Crusoe*. Peacock Books. 1719.
3. Goldsmith, Oliver. *The Vicar of Wakefield*. Macmillan Publishers, 1986.

Books for Reference:

1. Ellis, Frank H. *Twentieth Century Interpretations of Robinson Crusoe*. Spectrum Book. 1969.
2. Grierson, HJC. *Metaphysical Lyrics and Poems of the Seventeenth Century*. Oxford University. 1972.
3. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*. Norton. 1962.
4. A. G. Xavier. *The Social History of England*. Viswanathan Printers & Publishers. 2009

SEMESTER – IV

UCENH20 - ROMANTIC LITERATURE

Year: II	Course Code: UCENH20	Title of the Course: Romantic Literature	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
Sem: IV							

Course Outcomes

The Learners will be able to

1. Locate the historical and cultural context of English Romanticism.
2. Discuss the traits of Romanticism with emphasis on concepts of self, imagination and the unconscious
3. Apply historical, social, philosophical and political contexts to interpret texts
4. Analyse the effects of the major events in that period.
5. Evaluate the impact of Romanticism on the development of literary form and modes of expression.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction / Detailed Poetry

K Level (20 Hours)

- | | |
|---|--------|
| 1.1 The French Revolution: The American war of Independence | K1, K3 |
| 1.2 William Wordsworth: Lines Composed upon Westminster Abbey | K2, K4 |
| 1.3 John Keats: Ode on a Grecian urn | K2, K3 |
| 1.4 Poetic Techniques in Ode on a Grecian urn | K3, K4 |
| 1.5 P. B. Shelley: Ode to the West Wind | K3, K4 |
| 1.6 Themes and Symbols in Ode to the West Wind | K3, K4 |

Unit II: Non- Detailed Poetry**K Level (20 Hours)**

2.1 S. T. Coleridge: The Rime of the Ancient Mariner	K1, K3
2.2 Themes of The Rime of the Ancient Mariner	K2, K4
2.3 Lord Byron: She walks in Beauty	K2, K3
2.4 Robert Southey: To the Genius of Africa	K3, K4
2.5 Charlotte Byrne: The Female Philosopher	K3, K4
2.6 Characteristics of English Romantic Poetry.	K3, K4

Unit III: Prose – Detailed K Level (20 Hours)

3.1 William Hazlitt: The Indian Jugglers	K1, K2
3.2 William Hazlitt as a Romantic Essayist	K2, K3
3.3 Characteristics of the Indian Jugglers	K2, K3
3.4 Salient Characteristics of Romanticism	K2, K3
3.5 William Hazlitt: On Nicknames	K3, K4
3.6 Charles Lamb: Dream Children	K3, K4

Unit IV: Fiction**K Level (15 Hours)**

4.1 Walter Scott: Kenilworth	K2, K3
4.2 Kenilworth as a Romantic novel	K2, K3
4.3 Narrative art in Kennilworth	K2, K3
4.4 Jane Austen: Pride and Prejudice	K3, K4
4.5. Austen's portrayal of the women in Pride and Prejudice	K3, K4
4.6 Significance of the title Pride and Prejudice	K3, K4

Unit V: Fiction K Level(15 Hours)

5.1 Mary Shelley: Frankenstein	K2, K3
5.2 The role of suspense and foreshadowing in the novel	K2, K3
5.3 Theme of loneliness in Frankenstein	K2, K3
5.4 Horace Walpole: The Castle of Otranto	K2, K3
5.5 How was Walpole's novel connected to the actual Goths and their culture?	K3, K4
5.6 Symbolism and Imagery in The Castle of Otranto	K3, K4

Books for Study:

1. Nayar. K Pramod. The English Romantic Poets: An Anthology, Orient Blackswan Private Limited. 2013
2. Ed. Hollingworth. Essays: Hazlitt. University Tutorial Press Limited.
3. Austen, Jane, Pride and Prejudice, Rupa Publication. New Delhi, 2004.
4. Walpole Horace, The Castle of Otranto, Oxford University Press, India, 2008.

Books for Reference:

1. Plowman, Max. An Introduction to the Study of William Blake. Atlantic Publishers and Distributors. New Delhi. 1994.
2. Ed., Gill, Stephen, WU, Duncan, William Wordsworth Selected Poetry, Oxford University Press, New York, 2008.
3. Ed., Holloway, John, Selected Poems of Percy Bysshe Shelley, Heinemann

Educational Books Ltd., Hong Kong, 1964.

4. Ed., Blunden, Edmund, Selected Poems John Keats, Rupa Publications India Private Limited, New Delhi, 2011.
5. Ed., Bloom, Harold, Jane Austen's Pride and Prejudice, Viva Books Private Limited, New Delhi, 2010.

SEMESTER – IV

UATOT20 - Allied -TECHNIQUES OF TRANSLATION

Year: II	Course Code: UATOT20	Title of the Course: Techniques of Translation	Course Type: Theory	Course Category: Allied	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the nuances of the process of translation.
2. Explain the concepts of translation and the role of the translator.
3. Apply theoretical approaches to translate literary and non-literary texts
4. Analyse the practicality of translation and use it to develop awareness of academic writing requirements.
5. Evaluate the translated and original texts.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I

K1-K4

(15 Hours)

- 1.1 Perspectives on Translation
- 1.2 Definition of Translation
- 1.3 Equivalence: semantic and stylistic
- 1.4 Discourse

Parameters 1.5 Rules:
description

- 1.6 Prescription

Unit II **K1-K4** **(15 Hours)**

- 2.1 Key concepts
- 2.2 Key figures in Translation theory
- 2.3 Literary and Non-Literary and literal
- 2.4 Transliteration
- 2.5 Transcreation
- 2.6 Scientific Translation

Unit III **K1-K4** **(15 Hours)**

- 3.1 Definition of a Translator
- 3.2 Memory
- 3.3 Meaning
- 3.4 Language
- 3.5 The communication process
- 3.6 The translation process

Unit IV **K1-K4** **(15 Hours)**

- 4.1 Translation Theories
- 4.2 Models
- 4.3 Analogies
- 4.4 Requirements for a theory of Translation
- 4.5 Methodology; investigating translation
- 4.6 Unit of Translation

Unit V **K1-K4** **(15 Hours)**

- 5.1 Translating: Modelling The Process
- 5.2 The Translator: Knowledge and Skills
- 5.3 Ideal: Bilingual competence
- 5.4 Expertise
- 5.5 Communicative competence
- 5.6 Practice- Translating Texts (According to individual's mother tongue)

Books for Study:

Bell, Roger T. *Trans. and Translating: Theory and Practice*. UK: Longman Group. 1991
<https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org-translation-and-translating-theory-and-practice-applied-linguistics-and-language-study-.pdf>

Books for Reference:

Kumar, Bijay Das. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers and

Distributors, 2005.

Seturaman, ed. *Indian Aesthetics: An Introduction*. New Delhi: Macmillan, 2005.

Mukherjee, Sujit. *Translation as Recovery*. Delhi: Pencraft International.

SEMESTER - IV

Year: 2020 Semester - IV	Course Code: 16ENA	Title of the Course: Journalism	Course Type:	Course Category: Skill Based Elective-II	H/W: 4	Credits: 5	Marks: 60
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course
Outcomes
(CO)

On Completion of the Course the Learners will be able to:

- CO1 Discuss the history and principles of journalism
- CO2 Discuss the role, duties and responsibilities of reporter, sub-editor and editor, the different press laws and acts
- CO3 Write news articles and edit news
- CO4 Analyse different types of news writing
- CO5 Discuss advertisement and ethics of advertising

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	M	M
CO5	H	H	H	H	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	M	M
CO5	H	H	H	H	M	M

Unit 1: INTRODUCTION AND ETHICS **K1, K2** **7 Hours**

- 1.1: Introduction to Journalism
- 1.2: A Short History of Journalism in India
- 1.3: Principles of Journalism
- 1.4: Press Codes and Press Council of India
- 1.5: Ethics of Journalism
- 1.6: The role played by Journalism as part of the mass media

Unit 2: THE PRESS: LAWS & PRIVILEGES **K2, K4** **7 Hours**

- 2.1: Freedom of Press, Challenges to Press Freedom
- 2.2: Press Laws- Defamation
- 2.3: Libel Contempt of Court
- 2.4: Copyright Laws
- 2.5: Press Regulation Act
- 2.6: Press Registration Act, Law of Privileges

Unit 3: ROLES & REPORTS **K4, K5** **7 Hours**

- 3.1: The Role of the Reporter
- 3.2: The Role of the Sub-Editor
- 3.3: The Role of the Editor
- 3.4: News Agencies
- 3.5 Types- Straight, Interpretative, Investigative
- 3.6 News Tracking

Unit IV: DESIGNING-ADVERTISING **K5, K6** **8 Hours**

- 4.1: Reporting
- 4.2: Headlines
- 4.3: Editing
- 4.4: Layout, Aims
- 4.5: Designing-Types-Advertisements
- 4.6: Advertising and Social Responsibility

Unit V: PRACTICALS

K3, K5, K6 7 Hours

- 5.1 : Editing
- 5.2: Proof Reading
- 5.3: Photographic Journalism
- 5.4: Cartoon
- 5.5: News Reports
- 5.6: Advertisements

Books for study and reference:

1. Vir Aggarwal & V.S.Gupta., **Handbook of Journalism and Mass Communication**, Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron, **Beginner's Guide to Journalism**, New Delhi: Pushtak Mahal, 2003.
4. Parthasarathy,Rangaswami, **Basic Journalism**,Macmillan Publications,New Delhi,1984 Print.

SEMESTER – V
UCENI20 -SHAKESPEARE

Year: III Sem: V	Course Code: UCENI20	Title of the Course: Shakespeare	Course Type: Theory	Course Category: Main	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember the influence of the Age, Lines, Soliloquies and speeches
2. Understand the impact of the Elizabethan era, discuss and paraphrase the text
3. Apply concepts, explain & interpret, sketch character roles and situations
4. Analyze, Compare and contrast character sketches, examine the salient features of the text
5. Evaluate the nuances of meaning, the style and plot

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	M	H	M	M	H	L
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	M	H	M	M	H	L
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

[From H.B. Charlton. Shakespearean Comedy. Methuen & Co. Ltd London 1969]

Midsummer Night's Dream (Pg. 98-104)

[From Hazlitt, William. Characters of Shakespeare's Plays, London: OUP, 1966. Print.]

Macbeth, A Tragedy. William Shakespeare.

London: Nassau Steam Press, 1889

Books for Reference:

Edwards, Philip Shakespeare and the confines of Art Methuen & Co. Ltd London 1972. Clemen,
Wolfgang Shakespeare's Dramatic Art – Methuen & Co. Ltd London 1972. Norfolk.

SEMESTER – V
UCENJ20 - VICTORIAN LITERATURE

Year: III	Course Code: UCENJ20	Title of the Course: Victoria n Literature	Course Type: Theory	Course Category: Main	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Locate the realm of the Victorian era in the field of Historical Literary Studies
2. Discuss the shift/transition from an Idealistic to the Realistic World of Living
3. Examine different forms/genres personalized by Victorian writers with the predominant themes of the Age
4. Analyze literary works through careful study of the Age
5. Formulate a critical hypothesis so as to write creative literary pieces on diversified perspectives

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	T

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	T

Unit I: Poetry (Detailed)

K1- K5

(10 hours)

1.1 Introduction - The Victorian Age

1.2 The Industrial Revolution & The Agrarian Revolution, The Development of Education in the Nineteenth Century

1.3 Matthew Arnold - Dover Beach

1.4 Rudyard Kipling - The Glory of the Garden

1.5 Robert Browning - My Last Duchess

1.6 Alfred Tennyson - Tithonus

Unit II: Poetry (Non – Detailed) K1- K5 (15 hours)

2.1 Major Themes in the Poetry of the Age

.2 Authors' Introduction

2.3 Elizabeth Browning - Cry of the Children

2.4 Christina Rossetti - Echo

2.5 Gerard Manley Hopkins - The Habit of Perfection

2.6 Swinburne - Before the Beginning of Years

Unit III: Prose K1- K5 (15 hours)

3.1 Introduction to Victorian Prose as a genre

3.2 Predominant Essayists of the Age

3.3 Major themes of the age

3.4 Author's Introduction

3.5 Prose (Detailed):John Ruskin - The Stone of Venice

3.6 Prose (Non – Detailed):John Henry Newman - Accuracy of Mind

Unit IV:Drama (Detailed) K1- K5 (20 hours)

4.1 Introduction to the Plays

4.2 Key Playwrights of the Age

4.3 Major themes of contemporary plays

4.4 Analysis of different plays written by Oscar Wilde

4.5 Oscar Wilde - *Lady Windermere's Fan*

4.6 Characterization

Unit V: Fiction K1-K5 (15 hours)

5.1 Introduction to Fiction of the Victorian Age

5.2 Author's Introduction and analysis of their works

5.3 Thomas Hardy - *The Mayor of Casterbridge*

5.4 Emily Bronte - *Wuthering Heights*

5.5 George Eliot - *The Mill on the Floss*

5.6 Charles Dickens - *Oliver Twist*

Books for Study:

- Eliot, George. *Mill on the Floss*. London: OUP, 1949.
- Gilbert, J. Garraghan S. J. *Prose Types in Newman*. New York: Schwartz, Kirwin&Faussi.
- Hill, Robert W. Jr. *Tennyson's Poetry*. New York: w.w. Morton & Co, 2010.
- Lamb, Charles. *The Essays of Elia*. London: OUP, 1964.
- Sen, S. G. M. *Hopkins: Selected Poems*. New Delhi: Unique Publishers, 2008.
- Wilde, Oscar. *The Importance of Being Earnest and Other Plays*. Unites States: OUP, 2008

Books for Reference:

- Evans, Ray. *The Mayor of Casterbridge by Thomas Hardy*. London: Macmillan Publications, 1987.
- Sen, S. *Matthew Arnold: Selected Poems*. New Delhi: Unique Publishers, 2008.
- Singh & Singh. Ed. *Lamb's Essays*. Bareilly: Shri Ram Press, 1971.
- Steane, J. B. *Literature in Perspective: Tennyson*. London: Evans Brothers Limited.

SEMESTER – V

UCENK20 - THE HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS

Year :III SEM :V	Course Code : UCENK20	Title Of The Course : The History of English Language and Linguistics	Course Type Theory	Course Category : Core	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the values associated with the ways of speaking, to broaden the vocabularies and to develop appreciation of language
2. Interpret the cognitive and social dimensions of first and second language acquisition
3. Apply the tools of linguistics to analyse the sounds, words and sentences of a language
4. Analyse specific sounds and understand systematic properties of sound system of English
5. Compare and contrast languages in terms of systematic differences in phonetics, phonology, morphology and syntax

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Characteristics of English

K1 – K5

(18 hours)

1.1 Introduction: Language and Linguistics

1.2 Inner Language and Outer Language

- 1.3 Indicative, Emotive, Symbolic
- 1.4 Origin of language
- 1.5 The General Character of English
- 1.6 New elements of Language

Unit II: Individuals in the Making of Modern English: K1 – K5 (18 Hours)

- 2.1. Bible Translations Shakespeare's Influence
- 2.2. New Compounds and Multitude of Phrases
- 2.3. Milton and the English Language
- 2.4. Landmarks in the History of English Language
- 2.5. Modern English

Unit III: Classification of English Sounds and Neurolinguistics K1 – K6 (18 Hours)

- 3.1 The Properties of Language
- 3.2 The Sounds of Language
- 3.3 Charting Consonant sounds
- 3.4 Vowel Sounds and Diphthongs
- 3.5 Language and the Brain
- 3.6 Parts of the Brain, Aphasia

Unit IV: Language and its Variation K1 – K5 (18 Hours)

- 4.1. Language and Regional Variation
- 4.2 The Standard Language
- 4.3 Accent and Dialect
- 4.4 Language and Social Variation
- 4.5 Sociolinguistics
- 4.6 Language Policy and Language Planning

Unit V: Terms and Parts of English K1 – K5 (18 Hours)

- 5.1 Morphology
- 5.2 Morphological description
- 5.3 Phrases, Sentences: Grammar
- 5.4 Traditional Grammar
- 5.5 Immediate Constituent Analyses
- 5.6 Syntax

Books for Study

1. Wrenn, C.L. *The English Language*. Methuen & Co. Ltd. London: 1996
2. Yule, George. *The Study of Language*. III Edition, Cambridge University Press. New Delhi: 2006

Books for Reference

1. Barber, Charles. *The English Language: A Historical Introduction*. Cambridge University Press. United Kingdom: 1999
- Wood F.T. *An Outline History of the English Language*. London: Macmillan, 1969

2. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press. United Kingdom : 2002
3. Bloomfield, Leonard. *Language*. Surjeet Publications, Delhi: 2010.
4. Baugh C. Albert and Thomas Cable. *The History of English Language*. Routledge. London: and New York. 2000.

SEMESTER – VI
UEENA20 - INDIAN WRITING IN TRANSLATION

Year : III SEM :VI	Course Code : UEENA20	Title Of The Course : Indian Writing in Translation	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Locate Indian literary tradition reflected in literary texts
2. Discuss the versatile culture of India.
3. Read texts in relation to their historical and cultural contexts.
4. Appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions.
5. Analyse the “Indian-ness” and the writing style of the native writers.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction to Translation K Level: K1, K2, K3, K4, K5 & K6 (10 Hours)

1.1 Introduction to Translation

- 1.2 Introduction to Indian Writing in Translation
 1.3 Survey of the history
 1.4 Growth & role of translation in India
 1.5 Key Concepts in Translation
 1.6 From word worlds: Translation and Communication
 Unit II: Poetry
 K Level: K1, K2, K3, K4, K5 & K6
 (15 Hours)
- 2.1 Author's Introduction of the Unit
 2.2 Subramania Bharati's Wind, 9
 2.3 Chemmanam Chacko's Rice (148 – 149)
 2.4 Jyoti Lanjeswar's I Never Saw You (171 – 175)
 2.5 Gaddar's It will not stop
 2.6 Sahir Ludhianvi's Let's Weave a Dream

Unit III: Prose **K Level: K1, K2, K3, K4, K5 & K6**
(15 Hours)

- 3.1 Introduction to translated essays
 3.2. Introduction to the essayists
 3.3. Rassundari Devi's Amar Jibar (My Life) The Sixth composition (199-202)
 3.4. A.K. Ramanujan's Telling Tales: Tales have Relatives all over the world (456 – 462)
 3.5. P. Sivakami's Land: Women's Breath and Speech
 3.6. Durga Khote's Memories of the Marathi Stage (1910 – 26)
 I had inherited... taking its course

Unit IV: Drama **K Level: K1, K2, K3, K4, K5 & K6** **(20 Hours)**

- 4.1 Introduction to the playwright
 4.2 Introduction to the characters in the play
 4.3 Introduction to Girish Karnad's Tuglaq
 4.4 Thematic analysis of the play
 4.5 Theoretical analysis of the play
 4.6 Theatrical aspects of the play

Unit V: Fiction **K Level: K1, K2, K3, K4, K5 & K6** **(15 Hours)**

- 5.1 Shanmugasundaram's Nagammal (Fiction)
 5.2 R. Chudamani's Does Anyone Care?
 5.3 Prabanchan's Brahma Vriksha
 5.4 Satyam Sankarmanchi's The Flood
 5.5 B.M. Zuhara's Literacy
 5.6 Afrose Sayeeda's Destination Spring

Books for Study:

Wordscapes: Indian Literature in Translation

SEMESTER – VI
UEENB18 - LITERARY THEORY

Year : III SEM :V	Course Code : UEENB 18	Title Of The Course : Literary Theory	Course Type : Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course

Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Discuss key concepts in the field of literary theory
2. Interpret texts based on Literary theories
3. Apply theoretical concepts to literary texts
4. Analyse the strength and drawbacks of various approaches
5. Evaluate literary texts and literary theories

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction

K1,K2

(18 hours)

- 1.1 Definition of Literature (Pg 27)
- 1.2 Introducing Literary theory (Pg 1)
- 1.3 Introducing Literary theory (Pg 1)
- 1.4 Literary Theory Timeline
- 1.5 Various literary theories/ movements
- 1.6 Key Contributors / Contributions

[Connors, Clare. *Literary Theory: Beginners Guide*. Chennai: Chennai Micro Print. 2011.]Unit II: Structuralism and Post structuralism K1-K5 (18 hours) Structuralism

2.1 Introduction

- 2.2 **Terms:** Diachronic, Synchronic, Langue, Parole, Sign, Signifier, Signified, Semiotics.
- 2.3 **Text:** Structuralism – Robert Scholes

Analysis: James Joyce's *Ulysses*

[Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.]

Post structuralism

2.4 Introduction

- 2.5 **Terms:** Difference, Transcendental, Logocentric, Phonocentrism, Binary opposition
- 2.6 **Text:** Post-structuralism and Deconstruction – Peter Barry (Pg 60-63)

Analysis: Dylan Thomas' *A Refusal to Mourn the Death* (Pg 71-74)

[Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010]

Unit III: Feminism and Psychoanalysis

K1-K5

(18 hours)

3.1 Introduction

- 3.2 **Terms:** Essentialism, Biologism, Gynocriticism, Parler-femme
- 3.3 **Text:** Feminist Criticism – Peter Barry (Pg 116-120)

Analysis: Emily Bronte's *Wuthering Heights* (Pg 129-130)

[Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010]

Psychoanalysis

3.4 Introduction

- 3.5 **Terms:** Oedipal complex, Unconscious, Libido

3.6 **Text:** Psychoanalytic Criticism – Peter Barry (Pg 92-97)

Analysis: William Shakespeare's *Hamlet* (Pg 101-103)

[Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010]

Unit IV: Marxism and Postcolonialism

K1-K5

(18 hours)

Marxism:

4.1 Introduction

4.2 **Terms:** Bourgeoisie, Proletariat, Class Conflict

4.3 **Text:** Marxist Criticism – Peter Barry (Pg 150-153)

Analysis: William Shakespeare's *Twelfth Night* (Pg 162-164)

[Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010]

Postcolonialism:

4.4 Introduction

4.5 **Terms:** Nativism, Subaltern, Nationalism

4.6 **Text:** Postcolonial Criticism – Peter Barry (Pg 187-191)

Analysis: Jane Austen's *Mansfield Park* (Pg 192-194)

[Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010]

Unit V:

K1-K5

(18 hours) Intertextuality

5.1 Introduction

5.2 **Terms:** Intertextuality,

5.3 Dramatic monologue,

5.4 Genre,

5.5 Truth, Falsehood

5.6 **Text:** Dramatic Monologue – SudhaShastri (Pg 20-24)

Analysis: Robert Browning's poems

[Shastri, Sudha. *Intertextuality and Victorian Studies*. India: Orient Longman. 2001]

Books for Sources:

Connors, Clare. *Literary Theory: Beginners Guide*. Chennai: Chennai Micro Print. 2011. Shastri, Sudha. *Intertextuality and Victorian Studies*. India: Orient Longman. 2001 Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010

Books for Reference:

Bertens, Hans. *Literary Theory: The Basics*. New York: Routledge, 2003.

Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.

Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972

Lodge, David. Ed. *Modern Criticism and Theory*. London: Longman, 1982.

Sethuraman, VS. Ed *Contemporary Criticism*. Madras: Macmillan, 1989.

SEMESTER – V

USEND520- THEATRE AND DRAMATURGY

Year : III SEM :V	Course Code : USEND520	Title Of The Course : Theatre and Dramaturgy	Course Type Theory and Practical	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the fact that real life and drama are inter connected and to portray the connectivity through English language.
2. Discuss theatre as a form of art referring to Classical, British, American and Indian stages
3. Use drama to showcase the problems and solutions of life.
4. Use theatre as a medium to bring out social awareness on ecological, psychological, sociological problems faced by the society.
5. Write scripts on various topics to express their ideas, feelings and concern towards mankind.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Course Syllabus

Unit I

K1 K2 K3

(6 Hours)

- 1.1 The Nature of Drama
- 1.2 Definitions of Drama
- 1.3 Origin
- 1.4 Universality
- 1.5 Stage Conditions-Greek Theatre
- 1.6 Elizabethan Theatre
- Practical session – Voice training

Unit II

K1 K2 K3

(6 Hours)

- 2.1 The Physicality of the stage
- 2.2 Silence
- 2.3 Colour
- 2.4 Juxtaposition
- 2.5 Plot
- 2.6 Action
- Practical Session – Play-Reading

Unit III

K3 K4 K5

(6 Hours)

- 3.1 Religion
- 3.2 Tragedy
- 3.3 Marlowe
- 3.4 Dr. Faustus (Self-study)
- 3.5 Morality Play
- 3.6 Faustus as a Renaissance man
- Practical session – Stage Management

Unit IV

K3 K4 K5

(6 Hours)

- 4.1 Shakespearean Tragedy-Hamlet
- 4.2 Tragic Effect
- 4.3 Problems of the Situation
- 4.4 Role of Ghost
- 4.5 Appearance and Reality

4.6 Hamlet's Temperament

Practical Session –

Performance

Unit V

K3 K4 K5 K6 (6 Hours)

5.1 Indian Theatre

5.2 A history of Indian English Drama

5.3 Pre-independent English Drama

5.4 Post-independent English Drama

5.5 An overview of Tamil Drama

5.6 Genesis and Growth

Practical Session – Script Writing

Books for Study

1. G. J. Watson. *Drama: An Introduction*. London: Macmillan. 1988.
2. T. SaiChandaMouli. *Multicultural Theatre and Drama*.
3. Worldwide circulation through Authorspress Global Network, 2011

Books for Reference

Archer, William. *Play Making: A manual of craftsmanship*. Dover publication. New York. 1960

Rusell, John Brown. *Drama and the theatre: with radio, film and television*. Roultedge and Kean Pau: London, 1971.

SEMESTER – VI
UCENL20 -TWENTIETH CENTURY

Year : III SEM :VI	Course Code : UCENL20	Title Of The Course : Twentieth Century	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recognise Modern Literature from a variety of cultures, languages and historic periods
2. Explain the concepts of Enlightenment, Revolution, Capitalism/Imperialism, Democracy and political history
3. Use the spiritual, social and intellectual background of the age to interpret the works of various writers during the ModernAge
4. Analyse various elements such as diction, tone, form, genre, imagery, figures of speech, symbolisms
5. Evaluate the elements of fiction like Narrative Technique, Setting, Themes, Style and Characterisation

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction **K1 – K5** **(18 hours)**

1.1 Effects of World War II

Poetry Detailed

1.2 Robert Bridges Nightingales

1.3 Dylan Thomas Poem in October

1.4 T.S. Eliot The Preludes

Poetry Non Detailed

1.5 Stephen Spender I Think Continually of Those Who are Truly Great

1.6 W.B. Yeats Easter 1916

Unit II: Prose Detailed K1 – K5 (18 hours)

2.1 Bertrand Russell Ideas That Have Helped Mankind

2.2 Pre-Historical ideas and Historical ideas

2.3 E.V. Lucas On Finding Things

2.4 Prose writers as essayists and their contribution

2.5 G. K. Chesterton A Piece of Chalk

2.6 Thematic Analysis and Critical Appreciation

Unit III: Drama Detailed KI - K5 (18 hours)

3.1 John Osborne Look Back in Anger (Act I)

3.2 John Osborne Look Back in Anger (Act II)

3.3 Formal Elements of Drama

3.4 Characterization and Literary Terms

3.5 Narrative Style

3.6 Significance of the title

Unit IV: Drama K1-K5 (18hours)

4.1 John Osborne Look Back in Anger (Act III)

4.2 Element of Misogyny

4.3 Temper of Post – war in England

Drama Non Detailed

4.5 J.M. Synge Riders to the Sea

4.4 Setting, Background, Tone

4.6 Bernard Shaw Saint Joan

Unit V: Fiction K1 – K5 (18 Hours)

5.1 Virginia Woolf To the Lighthouse

5.2 Subjectivity, Nature of Art, Problem of Perception, Symbolisms

5.3 William Golding Lord of the Flies

Short Stories

5.4 D.H. Lawrence The Rocking-Horse Winner

5.5 Literary Style and Themes

5.6 James Joyce

The Dead

Books for Study

1. David, Green. *The Winged Word*. London: Macmillan, 1974
2. Eliot, T.S. *The Wasteland and Other Poems*. London: Faber and Faber, 1954
3. Golding, William. *Lord of the Flies*. London: Faber and Faber, 1969
4. Seamus, Heaney. *Death of a Naturalist*. Faber and Faber, 1999
5. Swarbrick, Andrew. *Selected Poems of T.S. Eliot*. Macmillan, 1988
6. Joyce, James. *Dubliners*. New Delhi: Rupa Publications, 2004.
7. D.H. Lawrence, *Selected Stories by D.H. Lawrence*. Rupa Publications New Delhi

Books for Reference

1. Shiva Kumar K. *Short Stories of Yesterday and Today*. Oxford University Press, 1980
2. Serena, Om Prakash. *A Critical Guide to Selected Poems of Robert Bridges*. Beharipur: Literary Publication Bureau, 1996.
3. Tewari, R.L., Agra and Rajendra Singh. *Arnold's Essays in Criticism*. Bareilly: Prakash Book Depot, 1975.
4. H.G. Wells, *Selected Stories*. New Delhi: Rupa Publications India PvtLmt, 2014.
5. Virginia Woolf, *The Common Reader*. Ed. R.L. Varshney. Meerut: Royal Book Depot.
6. Belloc, Hillaire, G.K. Chesterton, E.V. Lucas, Robert Lynd, A.A. Milne. *Essay by Modern Masters*, London 1926.
7. Ramji, Lall. *Unpopular Essays: A Critical Study*. Rama Brothers New Delhi, 2014

SEMESTER – VI

UCENM20 - LITERARY CRITICISM: ANCIENT TO MODERN

Year : III SEM :VI	Course Code : UCENM20	Title Of The Course : Literary Criticism: Ancient to Modern	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated
2. Discuss key terms and trace implications in source texts, the critical ideas, values, and themes that appear in literary and cultural texts
3. Apply specific theoretical concepts, theories, and terms to literary and cultural texts
4. Examine historical contexts for the development of contemporary theory and criticism
5. Evaluate the strengths and limitations of critical/theoretical arguments

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Classical Criticism - Definitions of Literary Criticism(18 Hours)

a)Aristotle's *On Poetics* –(Pg 64-68)

1.1. A Description of Tragedy k5

1.2.The Scope of the Plot k2

1.3.Unity of Plot k1

[Murry, Penelope. *Classical Literary Criticism*. England: Penguin Classics. 2004]

b) Bharata – *From*

Natyasastra(Pg 16-

23)1.4.The Sentiments k1

1.5.The Dominant States k2

1.6. The eight Temperamental States k5

[Seturaman V.S. *Indian Aesthetics: An Introduction*. India: Macmillan. 1986.]

Unit II: English Literary Criticism from the Renaissance and Elizabethan Age (18 Hours)

a)Philip Sidney – *An Apology for Poetry* (Pg 9-

21) 2.1.The greatness of the Poet k2

2.2. Poetry: An art of Imitation k1

2.3. Objections against poetry, and refutation of them

k4 2.4.The definition and divisions of poetry k3

2.5.Poetry, the chief or architectonic science:Preeminence to poetry to Philosophy and History k6

[Enright D.J. and Chickera Ernst De. *English Critical Texts*. London: Oxford University Press. 1966]

2.6.b)Ben Jonson –*Prologue to Every Man in His Humour*(Pg 2) k4

[Ben Jonson. *Every Man in His Humour*. Ed. C.T. Thomas. India: Macmillan. 2013.]

Unit III: Neo-Classical Literary Criticism(18 Hours)

a)Dryden's *Essay on Dramatic Poesy*(Pg 50-60; Lines 1-393)

3.1.The Nature and Function of Poetry k2

3.2.Definition on Drama k1

3.3.Violation of the Three Unities k4

b)Alexander Pope's *Essay on Criticism* (Pg 111-116; Lines 1-200)

3.4. General qualities needed by the critic (1-200)- Awareness of his own limitations (46-67).k2

3.5. Knowledge of Nature in its general forms (68-87)- Nature defined (70-79)- Need of both wit and judgment to conceive it (80-87).k2

3.6. Imitation of the Ancients, and the use of rules (88-200)- Value of ancient poetry and criticism as models (88-103) - Censure of slavish imitation and codified rules (104-117)

- Need to study the general aims and qualities of the Ancients (118-140).k2

3. Exceptions to the rules (141-168)- Particular laws for the critic (201-559) - Digression on the need for humility(201-232) - Consider the work as a total unit (233-252)- Seek the author's aim (253-260)k3

[Enright D.J. and Chickera Ernst De. *English Critical Texts*. London: Oxford University Press. 1966]

Unit IV: Romantic and Victorian Criticism(18 Hours)

- 4.1. William Wordsworth – Preface to Lyrical Ballads (Pg 162-170; Lines 1-299)The Characteristics of Romantic Poetry k2
- 4.2. The subject and language of Poetryk4
- 4.3. Definition of a Poet k1
- a) Samuel Taylor Coleridge – Biographia Literaria: Chapter XXV (Pg 190-197; Lines 1-265) 4.4.The Origin of "Lyrical Ballads k2
- 4.5. Coleridge's Views on Wordsworth's Poetic Creed k4
- 4.6. Definitions of Poet and Poetry k1

[Enright D.J. and Chickera Ernst De. *English Critical Texts*. London: Oxford University Press. 1966]

Unit V: Modern criticism from 1920 – 50(18 Hours)

- a) Northrop Frye : The Archetypes of Literature (Part – III)
- 5.1. Archetypal Criticism k3
- 5.2. Historical Criticism and Inductive Analysis k3
- 5.3. Deductive Method of Analysis k3
- b) Lionel Trilling : The Sense of the Past
- 5.4. Literature as a historical art k3
- 5.5. Individual and society; self and culture k2
- 5.6. Trilling and the American intellectual tradition k4

[Richards I.A. *Principles of Literary Criticism*. London: Routledge.]

Books for Study

1. Ben Jonson. *Every Man in His Humour*. Ed. C.T. Thomas. India: Macmillan. 2013.
2. Enright D.J. and Chickera Ernst De. *English Critical Texts*. London: Oxford University Press. 1966
3. Murry, Penelope. *Classical Literary Criticism*. England: Penguin Classics. 2004
4. Ramaswami S. and Sethuraman V.S. *The English Critical Tradition*. Vol. 2. India: Macmillan. 1986
5. Richards I.A. *Principles of Literary Criticism*. London: Routledge.
6. Seturaman V.S. *Indian Aesthetics: An Introduction*. India: Macmillan. 1986.

Books for Reference

1. Eagleton, Terry. *After Theory*. New York: Basic Books. 2003
2. Gower. R and Pearson M. *Reading Literature*. London: Longman.1986
3. Jones, R.T. *Studying Poetry*. London: Edward Arnold.1986
4. Richter, David (ed.). *The Critical Tradition*. New York: St. Martin's.1998
5. Ben Jonson. *Every Man in His Humour*. Ed. B.R. Sharma. Literary Publication Bureau.
6. Wimsatt Jr., William K. and Brooks, Cleanth. *Literary Criticism: A Short History*. Vol.

2 and 4. London: Routledge. 1970.

7. Open Educational Resources:

<http://pnu.ac.ir/portal/File/ShowFile.aspx?ID=11433f54-14a6-4501-9960-d85d9bd0ebb0>

https://www.academia.edu/35304557/A_Dictionary_Of_Cultural_And_Critical_Theory.PDF?auto=download

https://www.academia.edu/25264804/the_Routledge_dictionary_of_Literary_terms?email_work_card=view-paper

https://www.academia.edu/39788343/A_New_Handbook_of_Literary_Terms?auto=download&email_work_card=download-paper

https://www.academia.edu/41644140/An_Introduction_to_Literature_Criticism_and_Theory?email_work_card=view-paper

SEMESTER – VI
UEENC20 - WOMEN’S WRITING

Year : III SEM :VI	Course Code : UEENC20	Title Of The Course : Women’s Writing	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

The Learners will be able to

1. Identify the positioning, stature & development of women in the society through ages via the Literary texts
2. Discuss writing from the subordinate or subservient Creators
3. Appreciate works by women for the theme, style and form
4. Examine the form and content of the male – defined concepts and women – oriented concepts
5. Evaluate the works by women for its political and social relevance

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	L	H	H	M	L	H
CO2	H	L	H	H	H	M
CO3	H	H	M	H	H	M
CO4	H	H	M	M	H	H
CO5	H	H	M	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	L	H	H	M	L	H
CO2	H	L	H	H	H	M
CO3	H	H	M	H	H	M
CO4	H	H	M	M	H	H
CO5	H	H	M	H	H	H

Poetry (Detailed)

K1- K5

Unit I:

(10 Hours)

- 1.1 Introduction to Women’s Writing
- 1.2 Emily Dickinson - I Felt A Funeral in My Brain

- 1.3 Sarojini Naidu - A Song in Spring
- 1.4 Anne Bradstreet - For Deliverance from a Fever
- 1.5 Phillis Wheatley - On Virtue
- 1.6 Maya Angelo - A Brave and Startling Truth

Unit II: Poetry (Non – Detailed) K1- K5 (10 Hours)

- 2.1 Author's Introduction
- 2.2 Elizabeth Barrett Browning - A Woman's Shortcoming
- 2.3 Mary Elizabeth Coleridge - A Clever Woman
- 2.4 Emily Bronte - No Coward Soul is Mine
- 2.5 Christina Rossetti - When I Am Dead, My Dearest
- 2.6 Elizabeth Bishop - The Fish

Unit III: Prose K1- K5 (10 Hours)

- 3.1 Introduction to Women Essayists
- 3.2 Seminal Works by Women Writers
- 3.3 Major themes
- 3.4 Author's Introduction
- 3.5 Alice Walker - In Search of Our Mother's Garden
- 3.6 Prose (Non – Detailed): Elaine Showalter's Adventures in Womanhood

Unit IV: Drama (Detailed) K1- K5 (10 Hours)

- 4.1 Introduction & Key Playwrights
- 4.2 Major themes of the plays written by Women Writers
- 4.3 Analysis of the plays written by Dina Mehta
- 4.4 Dina Mehta - *Getting Away with Murder*
- 4.5 Analysis of different plays written by Marsha Norman
- 4.6 Marsha Norman - *'night, Mother*

Unit V: Fiction K1- K5 (10 Hours)

- 5.1 Introduction to Fiction by Women Writers
- 5.2 Major themes of the novels written by Women Writers
- 5.3 Author's Introduction and analysis of their works
- 5.4 Jane Austen - *Emma*
- 5.5 Charlotte Bronte - *Jane Eyre*
- 5.6 Shashi Deshpande - *That Long Silence*

Books for Study:

1. Gilbert, Sandra M. *The Norton Anthology of Literature by Women: The Tradition in English*. London: W. W. Norton & Company, 2007. Print.
2. Showalter, Elaine. *Inventing Herself*. New York: Simon Schuster, 2001.

Books for Reference:

1. Collins, Patrica Hill. *Black Feminist Thought*. London: Routledge Classics, 2012.
2. Sengupta, Jayita. *Feminist Perspective in the Novels of Toni Morrison, Michele Roberts and Anita Desai*. New Delhi: Atlantic Publishers, 2006.

SEMESTER – VI
UEEND20 - PRACTICAL CRITICISM

Year : III SEM :VI	Course Code : UEEND20	Title Of The Course : Practical Criticism	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember historical, contextual, biographical and authorial details
2. Understand Criticism as theory and practice
3. Understand the relevance of history, context, biography and authorship to literary texts
4. Apply critical concepts to films and literary works.
5. Analyse various literary genres and Films

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Theory and Practice of Criticism

K1-K4

(18 hours)

1.1 Proposition – (Pg 1 -10)

1.2 Proposition

- 1.3 Analysis and Evaluation –
- 1.4 Analysis and Evaluation –
- 1.5 Theories
- 1.6 Theories

[Hicks, Malcolm. and Hutchings, Bill. *Literary Criticism: A Practical Guide for Students*. New Delhi: Universal Book Stall. 2000.]

Unit II: Structural Analysis **K1-K4 (18 hours)**

- 2.1 Literary and Linguistic terms relevant to Structural Analysis (Pg 193 – 197)
 - 2.2 Literary and Linguistic terms relevant to Structural Analysis (Pg 198 – 201)
 - 2.3 Literary and Linguistic terms relevant to Structural Analysis (Pg 202 – 205)
 - 2.4 Literary and Linguistic terms relevant to Structural Analysis (Pg 206 – 209)
 - 2.5 Literary and Linguistic terms relevant to Structural Analysis (Pg 213 – 216)
 - 2.6 Literary and Linguistic terms relevant to Structural Analysis (Pg 217 – 218)
- [Singh, Vandana R. *The Written Word*. New Delhi: Oxford University. 2003.]

Unit III: History and Contexts **K1-K4 (18 hours)**

- 3.1 Types of Context
- 3.2 Genre
- 3.3 Literary History (Pg 81 -85)
- 3.4 Critical Analysis: Toni Morrison's *Beloved* (Pg 99 -101)
- 3.5 Critical Analysis: Toni Morrison's *Beloved*
- 3.6 Critical Analysis: Toni Morrison's *Beloved*

[McCaw, Neil. *How to Read Texts: A Student Guide to Critical Approaches and Skills*. New York: Continuum International Publishing Group. 2008]

Unit IV: Biography and Authorship **K1-K4 (18 hours)**

- 4.1 The role of the Author –
- 4.2 Theories of the Author –
- 4.3 The Significance of Biography (Pg 65 – 69; 72 – 73)
- 4.4 Critical Analysis: Charlotte Bronte's *Jane Eyre* (Pg 76 –79)
- 4.5 Critical Analysis: Charlotte Bronte's *Jane Eyre*
- 4.6 Critical Analysis: Charlotte Bronte's *Jane Eyre*

[McCaw, Neil. *How to Read Texts: A Student Guide to Critical Approaches and Skills*. New York: Continuum International Publishing Group. 2008]

Unit V: Film Analysis **K1-K4 (18 hours)**

- 5.1 The Audience and the Aims of Film Criticism
- 5.2 The Screening Report – The Movie Review – The Theoretical Essay – The Critical Essay Film Terms

[Corrigan, Timothy J. *A Short Guide to Write about Film*. New Delhi: Pearson Education. 2009.]

Practical Analysis:

5.3 Fiction

5.4 Poetry

5.5 Drama

5.6 Essay

[Hicks, Malcolm. and Hutchings, Bill. *Literary Criticism: A Practical Guide for Students*. New Delhi: Universal Book Stall. 2000.]

Books for Study:

1. Corrigan, Timothy J. *A Short Guide to Write about Film*. New Delhi: Pearson Education. 2009.
2. Hicks, Malcolm. and Hutchings, Bill. *Literary Criticism: A Practical Guide for Students*. New Delhi: Universal Book Stall. 2000.
3. McCaw, Neil. *How to Read Texts: A Student Guide to Critical Approaches and Skills*. New York: Continuum International Publishing Group. 2008.
4. Singh, Vandana R. *The Written Word*. New Delhi: Oxford University. 2003.

SEMESTER – VI
UEENE20 - NEW LITERATURES IN ENGLISH

Year : III SEM :VI	Course Code : UEENE20	Title Of The Course : New Literatures in English	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the relationship between Great Britain and Nations that were once colonized.
2. Describe modes of writing and reading that interrogate histories and the presence of colonial mentalities and ways of life in a variety of postcolonial locations.
3. Discuss the problems of race, class, history and identity presented in the Postcolonial texts.
4. Analyze the problems of identity, subjugation and cultural identification
5. Appraise the complex maze of theoretical terms and concepts that characterize Postcolonial studies and savor the wonderful variety and richness of Literature.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I: **K1- K5** (15 hours)

1.1 Introduction – Common Wealth Literature, Postcolonialism, New Literatures

1.2 Countries and Writers (An Introduction)

Poetry: Detailed

1.3. Faiz Ahmed Faiz (Pakistan)- Nowhere, No trace can I Discover

1.4 Gabriel Okara (Africa) - You laughed and laughed and laughed

1.5 Margaret Atwood (Canada) - Journey to the Interior

1.6 Edwin Thumboo (Malaysia) - Ulysses by the Merlion

[Ed. Narasimhaiah C D. *Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers. 1988]

Unit II: Poetry : Non-Detailed

K1-K5 (15 hours)

2.1. Themes of Postcolonial Literature/ New Literatures

2.2. Countries and Writers – An Introduction

2.3. Patrick Fernando (Sri Lanka)-Elegy for my son

2.4. Allen Curnow (New Zealand) – Time

2.5. E.E Tiang Hong (Malaysia) - On Writing a poem

2.6 David Diop (Africa) -Africa

[Ed. Narasimhaiah C D. *Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers. 1988]

Unit III: Prose: Detailed

K1- K5 (20 hours)

3.1 Introduction to Writers

3.2 Terms : Colonialism, Decolonisation, Racism, Imperialism, Negritude, Orientalism, Nationalism,

3.3 Chinua Achebe (Nigeria)- The Novelist as a

Teacher 3,4 Chinua Achebe (Nigeria)- The Novelist as a Teacher

3.5 Ngugi waThiong’O- From Decolonising the mind

I was born....in the lives of Kenyan Children

3.6 Ngugi waThiong’O- From Decolonising the mind

I was born....in the lives of Kenyan Children

[Ed. Welsh, William. *Readings in Commonwealth Literature*. Clarendon Press: Oxford. 1973]

Unit IV: Drama

K1- K5 (15 hours)

4.1 Drama – An Introduction : Themes, Issues

4.2 Introduction to Playwrights

- 4.3 Wole Soyinka (Nigeria)- The Lion and the Jewel
- 4.4 Wole Soyinka (Nigeria)- The Lion and the Jewel
- 4.5 Lorraine Hansberry (Afro-America)-A Raisin in the Sun
- 4.6 Lorraine Hansberry (Afro-America)-A Raisin in the Sun

Unit V:

K1-K5

(20 hours)

Fiction

- 5.1 Introduction Major Novelist and Short story writers, Themes, Genres
- 5.2 Amy Tan- The Joy Luck Club
- 5.3 Chimamanda Ngozi Adichie -*Half of a Yellow Sun*
- 5.4 Yann Martel -Life of Pi

Short Story

- 5.5 Vance Palmer (Australia)- The Birthday
- 5.6 Alice Munro (Canadian)-Differently
[*The World's Greatest Short Short Stories*. India: Jaico Publishing House. 2008]

Books for Study and References:

Ed. Nasta, Susheila. *Writing Across Worlds*. London: Routledge. 2004

Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Atlantic: New Delhi. 2005.

SEMESTER – VI
UEENF20 -COMMUNICATIVE ENGLISH GRAMMAR

Year :III SEM :VI	Course Code : UEENF20	Title Of The Course : Communicative English in Grammar	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recall the underlying ‘rules’ of grammar
2. Develop insight into the structure of English Language
3. Demonstrate understanding of linguistic structures of language variety used
4. Analyze grammatical structure of sentences within English texts
5. Apply and make use of grammar in writing English

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Course Syllabus

Unit I: Grammar in Spoken and Written English K2-K5 (10 Hours)

1.1 Different Transmission systems

- 1.2. Transitory Speech and permanent writing
- 1.3. Interactive and non interactive uses of English Co-operation in Conversation
- 1.4 Grammatical Features of English
- 1.5. Spelling v. pronunciation
- 1.6. Intonation

Unit II: Concepts

(10 Hours)

- 1.1 Time, Tense and aspect K1, K3
- 1.2 Present Time, Past Time, K2, K4
- 1.3. The Progressive aspect, Future Time K2, K3
- Place, direction and distance
- 1.4. Manner, reason and purpose K3, K4
- 1.5. Condition and Contrast K3, K4
- 1.6. Comparison, Addition, Expectation and Restriction K3, K4

Unit III: Information, Reality and Belief

(15 Hours)

- 2.1. Statements, questions and responses K1, K3
- 2.2. Omission of information, Reported statements and questions K2, K4
- 2.3. Denial and affirmation K2, K3
- 2.4. Agreement and Disagreement K3, K4
- 2.5. Mood, Emotion and Attitude K3, K4
- 2.6. Emotive emphasis in speech K3, K4

Unit IV: English Grammar-I

(15 Hours)

- 3.1. Adjectives, Adverbials, Articles, K2, K3
- 3.2. Auxiliary verbs and Clauses K2, K3
- 3.3. Comparison, Concord, Exclamations, K2, K4
- 3.4. Gender, Genitive K2, K4
- 3.5. Irregular verbs, K3, K4
- 3.6. Main verbs K3, K4

Unit V: English Grammar II

(20 Hours)

- 4.1. Nationality words, Number, Numerals K1, K2
- 4.2. Passives, Personal and Reflexive pronouns K2, K3
- 4.3. Phrasal and prepositional verbs, Plurals K2, K3
- 4.4. Prepositions and Prepositional adverbs K2, K3
- 4.5. Questions, Sentences, Spelling changes, K3, K4
- 4.6. Verb phrases K3, K4

Books for Study

- 1. Geoffrey Leech and Jan Svartvik. *A Communicative Grammar for English*. Pearson Education Limited, 2002.

Books for Reference

1. Greenbaum, Randolph Quirk Sidney. *A University Grammar of English*. Copyright – R. Quir, S.
2. Greenbaum, G. Leech and J. Suartvik, 1973.
3. Murphy, Raymond. *Essential English Grammar*. Cambridge University Press. 26th Reprint, 2003.
4. Pearse. Smith T.L.H. *The English Errors of Indian Students*. Oxford University Press, 1968.
5. Tandon B.G., Loveena Tandon. *English Grammar and Composition*. Anne Books Pvt. Ltd. 2007.
6. Thompson, A.J, A.V.Martinet. *A Practical English Grammar*. Oxford University Press, 1980.
7. Turton, Nigel. *ABC of Common Grammatical Errors*. Copyright text – Niegel Turton, 1995.

SEMESTER – VI

USEND620 – SBE:CRITICAL APPROACHES TO LITERATURE

Year : III SEM : VI	Course Code : USEND620	Title Of The Course : Skill-Based Elective: Critical Approaches to Literature	Course Type : Theory & Practical	Course Category : Core	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember seminal writers, works and ideas
2. Understand key concepts under various approaches
3. Apply critical theories for the interpretation of literary texts
4. Compare and Contrast various critical theories
5. Analyse the strength and drawbacks of various approaches

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: **K1- K5** **(18 hours)**

The Pre-critical Response

- 1.1 Setting,
- 1.2 Plot
- 1.3 Character,
- 1.4 Structure,
- 1.5 Style, Atmosphere, Theme (Pg 6 -15)

[Guerin, Wilfred L. & Labor, Earle. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press. 1999.]

- 1.6 *The Great Gatsby* - F. Scott Fitzgerald (Compulsory Reading)

Unit II **K1- K5** **(18 hours)**

- 2.1 Introduction to New Criticism
- 2.2 New Criticism Terms – Formalism, New Criticism
- 2.3 New Criticism (pg 136- 164)
- 2.4 Introduction to Structuralism
- 2.5 Structuralism Terms – Binary Opposition, Diachronic, Langue, Parole, Semiotics, Sign, Structuralism, Synchronic
- 2.6 Structuralism (212- 247)

Unit III **K1- K5** **(18 hours)**

- 3.1 Introduction to Poststructuralism/ Deconstruction
- 3.2 Poststructuralism/ Deconstruction Terms - Absence/ Presence, Center, Deconstruction, Differance, Logocentricism, Play, Poststructuralism
- 3.3 Poststructuralism/ Deconstruction (250 – 279)
- 3.4 Introduction to Psychoanalysis
- 3.5 Psychoanalysis Terms – Anxiety, Id, Libido, Oedipus Complex, Psychoanalysis, Superego, Unconscious
- 3.6 Psychoanalysis (12-15, 24-26, 34-50)

Unit IV **K1- K5** **(18 hours)**

- 4.1 Introduction to Feminism
- 4.2 Feminism Terms – Essentialism, Gender, L'écriture feminine
- 4.3 Feminism (91-105, 108-131)
- 4.4 Introduction to Marxism
- 4.5 Marxism Terms – Base/ Superstructure, Capitalism, Ideology, Marxism
- 4.6 Marxism (53-54, 56-61, 64-79)

Unit V **K1- K5** **(18 hours)**

- 5.1 Introduction to Reader Response Theory
- 5.2 Reader Response Theory Terms – Hermeneutics, Reader Response theory

5.3 Reader Response Theory (189-203)

5.4 Introduction to Postcolonialism

5.5 Postcolonialism Terms – Colonialism, Ethnicity, Orientalism, Other, Postcolonial, Race, Subaltern,

5.6 Postcolonial Theory (417 – 446)

Questions for further practice (for all approaches stated above) for internal assessment (Assignment/ Seminar) only.

Primary Sources:

Guerin, Wilfred L. & Labor, Earle. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press. 1999.

Irena R. Makaryk. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Canada: University of Toronto Press Incorporated. 2000. (**For Introduction to the approaches**)

Klages, Mary. *Key Terms in Literary Theory*. London: Continuum International Publishing Group, 2012.

Tyson, Lois. *Critical Theory Today*. New York: Routledge: 2006.

References:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. India: Viva Books. 2010

Bertens, Hans. *Literary Theory: The Basics*. New York: Routledge, 2003.

Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.

Lodge, David. Ed. *Twentieth Century Literary Criticism*. London: Longman, 1972

Lodge, David. Ed. *Modern Criticism and Theory*. London: Longman, 1982.

Sethuraman, VS. Ed *Contemporary Criticism*. Madras: Macmillan, 1989.

Panja, Shomishtha. Ed. *Critical Theory: Textual Application*. New Delhi: Worldview Publications, 2002.
